

News
from

THE KITCHEN

Video Music **Dance** Performance Film Literature

For immediate release,
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TERE O'CONNOR

Nursing The Newborn Pig
Grounded Angel Triptych

Thursday, March 21 – Saturday, March 23, 8:30pm

Sunday, March 24, 3pm

Individual Tickets: \$12, Members \$7

Subscription to MARCH *In Motion*: Any five performances for \$40

Passes available at the box office

The Kitchen is pleased to present Tere O'Connor as part of MARCH *In Motion*, a month long festival of dance. O'Connor will show *Grounded Angel Triptych*, made in 1990, and will premiere *Nursing The Newborn Pig* (1991).

In *Nursing The Newborn Pig*, O'Connor is dealing with the concept of chaos and the order intrinsic to it. Adopting a poetics of abandon, O'Connor uses choreography to depict the positive feeling of letting go to the illogical power of nature. The music is composed by O'Connor as an integral extension of the choreography. The lighting design is by Brian MacDevitt; costumes are by Tere O'Connor. *Nursing The Newborn Pig* has been commissioned by the Holland Festival, and will be performed at The Kitchen by Nancy Coenen, Chrysa Parkinson, Lucy Guerin, Sarah Perron, Doug Johnson, and Tere O'Connor.

Grounded Angel Triptych was made as part of the Working In The Kitchen series in 1990, and received subsequent performances in Europe and South America. This will be the first complete performance of the work in New York. The music is composed by O'Connor and was arranged and engineered by Nick Holmes. Lighting design is by Brian MacDevitt; costumes are by Tere O'Connor. *Grounded Angel Triptych* will be performed by Sara Perron, Chrysa Parkinson, and Tere O'Connor.

Tere O'Connor is a graduate of S.U.N.Y. at Purchase. As a dancer he performed in the companies of Rosalind Newman and Matthew Diamond after which he dedicated his time to his own choreography. After two years of creating solos for himself, he began working with other dancers and created a company. In 1985 he began with the duet "Boy, Boy, Giant, Baby." O'Connor has created five evening length works for this company. "The Organization of Sadness" 1986; "In and Around Your House" 1987; "Heaven up North" 1988; "Four Sister Dances" 1989; "Unlocked Memory Drawing with Humans" 1990. Also created in 1990 were the duet "Double Flower Possibility" and the trio "Grounded Angel Triptych," created as part of the Kitchen's "Working In The Kitchen" series. In New York his work has been produced at the Danspace Project at St. Mark's Church, Dance Theater Workshop, The Kitchen, and as part of Dance Chance. His work has appeared in numerous European cities and in South America.

O'Connor is a recipient of a "Bessie" award for his "Heaven up North" in 1988. He is also a recipient of grants from the National Endowment for the Arts, New York State Council on the Arts, The New York Foundation for the Arts, The Jerome Foundation, and the Field's Ernie Pagnano Memorial Fund. He recently received a two-year NEA Fellowship.

As a teacher, O'Connor has taught ballet regularly for the past five years. He has also held numerous workshops teaching his own work. O'Connor is a ballet instructor at New York University.