

ESSENTIALS

THE BEST OF THE WEEK DOWNTOWN • APRIL 24 - 30

MUSIC

DIAMANDA GALAS

SHE-DEVIL Diamanda was arrested in December 1989 for disrupting Mass at

pulpit, Galas re-creates her *Plague Mass* first performed at St. John's at The Kitchen. Bare-chested and smeared with blood, Diamanda's slight figure is downright frightening in this virtuoso, multi-lingual incantation. Her voice is bone-chilling, and her message is an accusation: "Acquired Immune

Deficiency is homicide." Extended for two additional performances, Thurs., **April 25** and Sat., **April 27**, 8:30 p.m. **The Kitchen**, 512 W. 19th St. (255-5793). \$15. — *Webber*



Diamanda Galas weaves her spooky spell at The Kitchen.

St. Patrick's Cathedral; a year later the Cathedral of St. John the Divine offered her a platform and a sanctuary in which to voice her screaming lamentation of a protest to AIDS. Complete with candles, incense, altar and

blowout's their last, and the candles will not be re-lit. With an ever-mutating lineup — most of whom will be on hand for the wake — the Ordinaires mated the strange bedfellows of a full-blown string section with sax-gui-

THE ORDINAIRES

THE ROCK-orchestral Ordinaires are blowing out 10 candles on their end-of-a-decade birthday cake. But word is this