

Edited by Vince Alelli

Choices

An Opinionated Survey of the Week's Events

Acts

VOICE April 23, 1991

Diamanda Galas: The "demonic diva" calls her music "interveinal song"—straight from the bloodstream. This is a reprise of the *Plague Mass (1984-End of the Epidemic)* she did at the Cathedral of St. John the Divine last fall, a passionate and original response to the issue of AIDS. April 17, 19, 21, and 23 at 8:30, the Kitchen, 512 West 19th Street, 255-5793. (Carr)