

MARY LUCIER

THE KITCHEN
484 Broome Street
New York, N.Y.

October 25 - November 4, 1975

AIR WRITING/VIDEO (1973-75)

A three-channel continuous videotape installation.

The camera inscribes upon the landscape like a pen; the landscape in turn inscribes upon the vidicon tube, and the resulting tapes are the documents which contain the calligraphy. The writer writes in air with the portable camera using pauses, selective focus and editing for punctuation. The writer may decide to enunciate certain spellings as she writes. The audio, as recorded by the camera's built-in microphone, is a mix of environmental sound, the amplified creaking of the camera grip and switch, and whatever utterances the performer makes. Theoretically the tapes are decipherable as script.

Sunday, October 26, 8:30PM

FIRE WRITING/VIDEO

Continuous tube burn in live performance.

The performer writes in air with a portable video camera, allowing an intense light source such as the sun or laser beam to cross the vidicon tube. As she writes, the camera repeatedly sweeping a given area, the light will cause bits of the text to be cumulatively recorded until, in time, the tube is burned black. The written text will be viewed on monitors placed near the performer and facing the audience. The performer will be situated on an elevated platform with the laser lights placed around the periphery of the space and aimed directly at the camera.

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