



# The Kitchen

Center for video, music, dance, performance, film, and literature

Fall 2011

**Joe Winter: *The Stars Below***

September 8-October 29

Opening Reception, Thursday, September 8, 6-8pm  
FREE

Curated by Matthew Lyons

In this new series of sculptures **Joe Winter** juxtaposes conventions of information display against ways of reimagining and representing extended notions of geologic and astronomic time.

**Jennie C. Jones: *Absorb / Diffuse***

September 8-October 29

Opening Reception, Thursday, September 8, 6-8pm  
FREE

Curated by Matthew Lyons

**Jennie C. Jones** re-contextualizes the material output of sound recording in order to explore how we listen and how sound operates physically and metaphorically. Accompanying this sound score is a new series of "Acoustic Paintings" made with soundproofing materials (also known as absorbers and diffusers) typically used in audio engineering and studio recording.

***Pioneers of the Downtown Sound:***

Tony Conrad, Pauline Oliveros, Joan La Barbara, Laurie Spiegel, and Rhys Chatham

Friday-Saturday September 9-10, 8pm, \$12

Curated by Rhys Chatham

**PROGRAM I:** Friday, September 9: Pauline Oliveros, Joan La Barbara, and Rhys Chatham

**PROGRAM II:** Saturday, September 10: Tony Conrad, Laurie Spiegel, and Rhys Chatham

On the occasion of The Kitchen's 40th Anniversary, legendary experimental musician and composer **Rhys Chatham** curates a shared program of music from his time as a performer and music curator at The Kitchen during the 1970s. Featuring avant-garde luminaries **Tony Conrad, Pauline Oliveros, Joan La Barbara,** and **Laurie Spiegel** who debuted canonical experimental music pieces at The Kitchen in the 1970s.

***The Kitchen Block Party***

**A FREE Neighborhood Street Fair**

Saturday, September 17, 11am-4pm

Kick off the Fall season with a free, family-oriented street fair featuring an afternoon of dozens of artist-led activity booths, alongside live music and dance performances. Come take part in a zany assortment of kid-friendly activities, including face-painting, puppet and mask-making, temporary tattoos, hula-hoop and drumming workshops, cookie decorating, and unusual photo booths, among many, many more!

**Wally Cardona and Jennifer Lacey with Jonathan**

**Bepler: *TOOL IS LOOT***

Thursday-Saturday, September 22-24 and September 29-October 1, 8pm, \$15

Curated by Yasuko Yokoshi

*TOOL IS LOOT* is a one-year process of disorientation resulting in a duet. Working apart, in the U.S. and France respectively, **Wally Cardona** and **Jennifer Lacey** each solicited week-long encounters with non-dance experts. Featuring original music from composer **Jonathan Bepler** and lighting design by **Thomas Dunn**.

**A.Bandit: *Experiments from The [Space] Between***

featuring Glenn Kaino and Derek DelGaudio

Wednesday-Thursday, October 5-6, 8pm, \$12

Los-Angeles based conceptual artist **Glenn Kaino** has teamed up with magician **Derek DelGaudio** to form the experimental performance art group, **A.Bandit** as they present a hybrid of magic, music, and performance experiments from their laboratory called *The [Space] Between*. Featuring DJ **Rhetmatic**, and special guest **China Chow**.

**Faustin Linyekula/Studios Kabako: *more more***

*more... future*

Wednesday-Saturday, October 12-15, 8pm, \$15

Co-presented with French Institute Alliance

Française's *Crossing the Line 2011*.

Choreographer and director **Faustin Linyekula** creates intricate, powerful performance works that reflect the sociopolitical and cultural history and present struggles of his native Democratic Republic of Congo. Driven by the rhythms of **Flamme Kapaya** and his five-member on-stage band, the piece is a fierce celebration of hope in the face of despair.

**International Contemporary Ensemble**

Thursday-Friday, October 20-21, 8pm, \$15

**PROGRAM I:** Thursday, October 20: *ICElab*

**PROGRAM II:** Friday, October 21: *Convergence*

On Thursday as part of the *SONic festival*, **ICE** presents the *ICElab 2011* composers: **Marcos Balter, Du Yun, Steve Lehman, Phyllis Chen, Nathan Davis,** and **Mario Diaz de León**. Then on Friday, **ICE** performs Edgard Varèse graphic scores from the fifties along with new commissions from trumpeter virtuoso **Peter Evans** and master sound-sculptor **Alvin Lucier**. Featuring guest cellist **Fred Sherry's** incendiary performance of **Jason Eckardt's *A way (tracing)*** for solo cello, and Eckardt's powerful *Aperture*, a tightly knit instrumental poem from his song cycle, *Undersong*. **Steven Schick** serves as guest conductor.

(continued on last page)

The Kitchen presents

**SHOW**

by **Maria Hassabi**

Thursday-Saturday, November 3-5, 8pm

Friday, November 4, 10pm

Performers

**Hristoula Harakas and Maria Hassabi**

Sound Design

**Alex Waterman**

Lighting and Set Design

**Maria Hassabi, Joe Levasseur, and Scott Lyall**

Styling

**threeASFOUR**

Dramaturgy

**Scott Lyall and Marcos Rosales**

Production Consultant and Administrator

**Meghan Finn**

*SHOW* is funded by The Brown Foundation, Inc. of Houston, the Jerome Foundation, and The MAP Fund, a program of Creative Capital. *SHOW* is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by Lower Manhattan Cultural Council. *SHOW* was developed through residencies at Impulsstanz Vienna, Austria and Mount Tremper Arts, NY.

Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, the Jerome Robbins Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Some of you may have recently noticed a pair of ladies in black clothing, black shades, and bright lipstick moving in a particularly slow manner through the city streets. Over the past 8 weeks, **The Ladies** have been appearing at random on various days in public spaces. These appearances have taken place beyond and away from any frame unlike tonight's **SHOW**, which exists within the frame of the Theater.

Assistant Director **Jessie Gold**  
Performers **Biba Bell, Rebecca Brooks, Jessie Gold, Elizabeth Hart, David Riley, Sarah Beth Percival**  
Documentation **Francis Coy, Jason Schmidt**

*The Ladies* was commissioned by Crossing the Line, the annual fall festival of the French Institute Alliance Française (FIAF).

### Special Thanks

Special Thanks to Hristoula Harakas!  
Special Thanks to Meghan Finn!  
Scott Lyall, Marcos Rosales, Francis Coy.  
Alex Waterman, Joe Levasseur, Jessie Gold, Adi, Angie, Gaby, Will Rawls.  
Biba Bell, Rebecca Brooks, Elizabeth Hart, David Riley, Sarah Beth Percival, Jason Schmidt, Rosane Chamecki, Andrea Lerner.

Allison Sarofim! Lili Chopra, Ralph Lemon, Keeley Gould, Robert Steijn, Jan Ritsema, Cathy Edwards, RoseLee Golberg, Xavier Le Roy, Mårten Spångberg, Rio Rutzinger, Vallejo Gantner, Emma Kim Hagdahl, Krööt Juurak, David Sheingold, Alison Chernick. Carol Greene, Tim Nye, Steve Kahn, Carmen D'Apolonio, Ryutaro Mishima, Amanda Loulaki and Thea Westreich.

Special Thanks to Matthew Lyons, Debra Singer, Tim Griffin, Bob Bellerue, Zack Tinkelman, Eben Hoffer, Justin Neal, Yuri Kwon and The Kitchen crew.

### Biographies

**Biba Bell** (b. 1976, Sebastopol, CA) is a choreographer, dancer, and writer based in Detroit and NYC. She makes work as a member of the collaborative trio MGM Grand (Modern Garage Movement) with Jmy Leary and Piage Martin. She is currently a PhD candidate in the department of Performance Studies at NYU, writing her dissertation and teaching a course on contemporary experimental choreography.

**Rebecca Brooks** is a dance artist and Alexander Technique teacher. Recent performance work includes projects with Marina Abramovic, Heather Kravas, Amanda Loulaki, Susan Rethorst, robbinschilds, and Kathy Westwater. Her own works have been presented throughout NYC. [www.rebeccakelleybrooks.com](http://www.rebeccakelleybrooks.com)

**Meghan Finn** has been working with Maria Hassabi for the past three years. She has worked as a freelance development consultant and arts administrator for Soho Rep, The Civilians, Elevator Repair Service, Battery Dance Company, DNA, the Lower Manhattan Arts League, and Luciana Achugar. As a theater director, her recent directing credits include: the premiere of *3 2's*; or *AFAR* by Mac Wellman, *Relative Value* by Jesse Longman, *Futurity* by the Lips for Motherlodge, *Saturn Nights* by Jess Barbagallo, *Waltz* by Corina Copp, *Blue Dress Reduction* featuring Eliza Bent, and *HIM* by e.e. cummings.

**Jessie Gold** is a performer, choreographer, musician, and visual artist living and working in NYC. She has collaborated with many artists from various disciplines creating works for theaters, galleries, museums, films and alternative spaces. Love to the Ladies...

**Hristoula Harakas** is a performer, movement teacher, and Pilates instructor based in New York. *SHOW* marks her 6th collaboration with Maria Hassabi since 2002! Hristoula, a 2006 "Bessie" performance award recipient, a scholar of both the Alexander Onassis and the M. Cunningham Dance Foundations and a faculty member of the Merce Cunningham Studio since 2002, has performed and collaborated most notably with Donna Uchizono Co, Mikhail Baryshnikov and Jodi

Melnick, Jeremy Nelson and Louis Lara, Amanda Loulaki, Levi Gonzalez and Judith Sanchez among others. Thank you Maria.

**Elizabeth Hart** is a New York-based musician and dancer. Hart is the bassist for PSYCHIC ILLS with whom she tours internationally and in the United States. *The Wire* magazine's Byron Coley describes PSYCHIC ILLS as having, "A fine sound, a young sound, a sound you should get to know today." Elizabeth is also a member of the improvisational dance and music collective, SKINT, with whom she has performed at The Kitchen (NYC, 2006) and the MOCA Miami (2008). "The 'authentic and unusually intimate reflection of girls is empowered, is healing... In 'SKINT' they do it all indulging in a symbiosis of club talents." —*Gay City News*. Hart enjoys exploring the uninhibited nature of improvisation through the collaborative dialogue that is intrinsically SKINT, and she continues to express her interest in the inter-relationship of the arts through all the projects in which she is involved.

**Maria Hassabi** is a New York-based director/choreographer/performer. Over the past decade, she has created seven evening-long works and eight short-form pieces. Her works have been presented across the US and at numerous European festivals. Throughout her career, she has had ongoing collaborations with artists from various disciplines, performing and creating works for film, art galleries and museums. Maria Hassabi is a recipient of the Foundation for Contemporary Arts, 2009 Grants to Artists Award and a 2011 John Simon Guggenheim Fellow. [www.mariahassabi.com](http://www.mariahassabi.com)

**Joe Levasseur** (lighting design) has worked closely on lighting and production with many contemporary dance artists, including John Jasperse, RoseAnne Spradlin, Sarah Michel-son, David Dorfman, Beth Gill, Maria Hassabi, Ishmael Houston-Jones, Jodi Melnick, Jennifer Monson, LeeSaar the Company, Anna Sperber, Megan Sprenger, Christopher Williams, and Pavel Zustiak. For more information visit [www.joelevasseur.com](http://www.joelevasseur.com)

**Scott Lyall** is an artist based in Toronto and New York. His work, encompassing painting, graphic design, and installation, has been regularly exhibited in North America and Europe. His most recent

exhibitions include: Campoli Presti (London), Kosterfeld (Berlin), Sutton Lane (Paris), Miguel Abreu (New York), Greene Naftali (New York), and the 7th Montreal Biennial. For *SHOW* — Lyall's fourth collaboration with Maria Hassabi — he reprises his roles as drama-turge and consultant for stage design.

**Sarah Beth Percival** is originally from Ellicott City, Maryland. She received her Bachelor of Fine Arts in contemporary dance from North Carolina School of the Arts. Sarah was awarded a Semans Art Fund grant to study in France and Austria in 2004, and was a 2008 Impulstanz DanceWEB Europe scholarship recipient. She attended P.A.R.T.S. in Brussels and graduated from the first cycle in 2008. Since then, she has been living and making choreographic work in New York. She engages in an ongoing performative research investigation called Out of and Into with collaborator Moriah Evans as well as other projects. Sarah has worked with choreographers Heather Kravas, Milka Djordjevich, and Kota Yamazaki and the apparatus the Bureau for the Future of Choreography.

**Marcos Rosales** holds an MFA from the California Institute of the Arts (CalArts) and a BFA from University of North Texas in Denton, TX. He has exhibited work at Las Cienegas Projects in Los Angeles, Steven Wolf Fine Arts in San Francisco, Green on Red Gallery, Dublin and staged performances in various venues in New York. He has worked with choreographers Maria Hassabi and Jeremy Wade. He is currently working on a book of scripts, poems, and other writings related to his visual work and performances.

**Alex Waterman's** practice researches how music is the social body sounding. Through his work with ensembles, close collaborations with composers, artists and film makers, as well as his own installation works and writings, he has created a body of work that reveals from multiple perspectives how music is not only a means towards creating a gathering of people, but also a powerful means for a social group to read and construct community and meaning together. Alex is presently working on his PhD in musicology at NYU as well as writing a book about the composer Robert Ashley with the artist Will Holder. His writings have been published by *Dot Dot Dot*, *Paregon*, *FoArm*, *BOMB*, and *Artforum*.

 The Kitchen

# Benefit Art Auction

TUESDAY, NOVEMBER 15, 2011  
AT THE KITCHEN, 512 W 19TH STREET, NYC

7-9 pm      Cocktails and silent auction  
8 pm         Live auction

To preview artworks and to purchase tickets, please visit  
The Kitchen's website, [www.thekitchen.org](http://www.thekitchen.org).

Auction proceeds are shared with the participating  
artists and will support artists' fees for The Kitchen's  
2011-12 season.

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 **The Kitchen**

FALL 2011 PROGRAMS-AT-A-GLANCE (cont'd)

**Anna Sperber: FOREVERANDADAY**  
Thursday-Saturday, October 27-29, 8pm, \$15  
Curated by Matthew Lyons

Anna Sperber continues her explorations of light and texture in a new work, focusing on individual figures and single movements to heighten our awareness of sensation in choreographic distillations of time and place. With performers **Julie Alexander, Natalie Green, Jennifer Lafferty** and **Rebecca Serrell Cyr**, and a score composed and performed live by experimental trumpeter **Nate Wooley**. Lighting design created in collaboration with **Joe Levasseur**, and costume design by **Parker Jutz**.

**Maria Hassabi: SHOW**  
Thursday-Saturday, November 3-5, 8pm  
Note: Two Friday performances, 7:30 & 9:30, \$15  
A new performance by **Maria Hassabi, SHOW**, features performers **Hristoula Harakas** and **Hassabi**, sound design by composer **Alex Waterman**, lighting by **Joe Levasseur** and a set designed by **Maria Hassabi** in collaboration with visual artist **Scott Lyall**, who provides dramaturgy for the work along with artist **Marcos Rosales**. Duration 60min.

**Lauren Kelley: Froufrou Conclusions**  
November 11, 2011 – January 7, 2012  
Opening Reception: Friday, November 11, 6-8pm  
FREE

Curated by **Rashida Bumbray**  
Employing a wry wit when commenting on matters of sexuality, race, and meditations on place, **Lauren Kelley** is a video artist best known for her series of short animated videos that combine claymation with her brown, plastic dolls. Stylistically evocative of children's television programs of her youth, Kelley stages absurd, jittery, and sometimes endearing narratives.

**Robert Ashley: That Morning Thing**  
Saturday-Monday, November 19-21, 8pm  
Note: Two Sunday performances, 3pm and 8pm, \$30  
A Performa 11 Premiere co-presented with The Kitchen  
Curated by **Mark Beasley**

A pioneer of opera-for-television and mixed media musical theater **Robert Ashley** presents the New York premiere of his iconic opera, *That Morning Thing* (1967), directed by **Fast Forward**. Consisting of three acts with men's and women's speaking voices and eight dancers, the opera dramatizes the psychology of intimate but anonymous stories that the artist solicited from friends. *That Morning Thing* first premiered at the ONCE Festival in Ann Arbor, Michigan, in 1968.

**An Evening with n+1**  
Tuesday, November 29, 7pm  
FREE

This evening will feature readings by and discussion with recent contributors to the thrice-yearly print journal **n+1**. Nonchalantly blending pop culture, literary esoterica, and academic theory, **n+1** presents politics, literature and literary theory, culture, and philosophy in language free of jargon.

**Kyle Abraham: Live! The Realist MC**  
Thursday-Saturday, December 8-10, 8pm, \$15  
Inspired by Pinocchio's plight to be a "real boy," **Kyle Abraham's** new ensemble dance work investigates gender roles in the black community and the quest for acceptance in the world of hip-hop celebrity. Featuring dancers **Rena Butler, Elyse Morris, Chalvar Monteiro, Rachelle Rafailides, Hsiao-Jou Tang**, and **Maleek Malaki Washington**; music composed by **Kyle Abraham**; visual artwork by **Carrie Schneider**.

**An Evening with Electronic Literature Organization**  
Tuesday, December 13, 7pm  
FREE

**Electronic Literature Organization (ELO)** presents an evening of multimedia, interactive performative-readings highlighting a broad range of born-digital literary forms. The evening's presentations showcase five projects selected from the second **Electronic Literature Collection**, published in February 2011.

**Ne(x)tworks & Zeena Parkins with JACK Quartet**  
Friday-Saturday, December 16-17, 8pm, \$12  
**Ne(x)tworks** joins forces with **JACK Quartet** for these world premiere performances of composer, multi-instrumentalist, and electric harp pioneer **Zeena Parkins's** latest work, *Spellbeamed*, commissioned by **Ne(x)tworks**, with collaborations by **Cynthia Madansky** and **Preshish Moments**. The evenings begin with premieres from composers **Joan La Barbara, Miguel Frasconi**, and **Chris McIntyre**.

**Dance and Process**  
**Julie Alexander, Michelle Boulé, and Martin Lanz**  
Thursday-Friday, December 22-23  
Tickets: \$12

Curated by **Yasuko Yokoshi**  
The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers **Julie Alexander, Michelle Boulé, and Martin Lanz**.

For full show descriptions and tickets visit:  
[thekitchen.org](http://thekitchen.org)

The Kitchen benefits from **Materials for the Arts**, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.



The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax deductible. Please call Jess Dang at 212-255-5793 x 10 to discuss the benefits of becoming a donor or to establish a corporate match for your contribution. All checks can be sent to:  
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