



The Kitchen Center
for video, Music, Dance,
Performance, Film & Literature

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For Immediate Release

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The Kitchen Art Gallery

Charles Atlas

More Men and New Installations

March 10-April 1

Hours: Tue-Sat, 2-6pm

Opening: March 10 [Fri] 6-8pm

Video/film artist **Charles Atlas** presents two new performance/portrait video installations, plus *More Men* (1982)—a newly restored two-channel work, combining video portraiture, acted sequences, and “found” television material.

With his two new works, Atlas furthers his investigation into artifice, time, and identity, as he dramatically fragments and reconfigures facial images, animating the architecture of the Kitchen Art Gallery. In *Outie* Atlas turns changing segments of Anne Iobst’s head and body into a fun house of images. In *Count*, Johanna Constantine’s image becomes a circuit board programmed for momentary explosions.

Originally shown at The Kitchen in 1982, *More Men* has not been shown for 15 years. This 90-minute, two-channel video presentation fragments performance, biography and time in its depiction of various generations of men. It features Dave Atlas, Michael Bloom, Johnny Carson, Lon Chaney III, Donald Duck, John Erdman, David Kennedy, Joseph Lennon, and Laszlo Le Tsuchkinaski.

The Kitchen Art gallery is open from Tuesday to Friday, 2-6pm. The Kitchen is located at 512 West 19th Street (between 10th & 11th Avenues). Admission is free.