



The Kitchen Center  
for Video, Music, Dance,  
Performance, Film & Literature

512 West 19th Street  
New York, NY 10011  
Tel: 212-255-5793

info@thekitchen.org  
www.thekitchen.org  
Fax: 212-645-4258

For immediate:

Isabelle Deconinck  
212-255-5793, ext. 14  
[isabelle@thekitchen.org](mailto:isabelle@thekitchen.org)

Michael Chagnon  
212-255-5793, ext. 25  
[michael@thekitchen.org](mailto:michael@thekitchen.org)

February 21, 2002

Curtain rises west and sets east for Sarah Michelson's Bauhaus anti-epic Part 1 at The Kitchen; Part 2 at P.S. 122

## **Sarah Michelson**

### ***Shadowmann* (World Premiere)**

Co-produced and presented by The Kitchen and Performance Space 122

#### **Shadowmann, Part 1**

**Location: The Kitchen, 512 West 19<sup>th</sup> Street, NYC**  
**March 27-29 [Thu-Sat] & April 1-5 [Tue-Sat] 8pm**

#### **Shadowmann, Part 2**

**Location: P.S.122, 150 First Avenue, NYC**  
**April 9-13, 16-20, 23-27 [Wed-Sun] 7:30pm**

Choreographed by **Sarah Michelson**

In collaboration with **Parker Lutz, Mike Iveson, Tanya Uhlmann** and **Greg Zuccolo**  
Also featuring **Jennifer Howard, Jm Leary, Paige Martin, Dylan Page, Greta Quinn Feit, Adrienne Swan, Emily Turco, Lucy Watson**

Music by **Mike Iveson**

Video by **Mike Taylor**

"A non-conformist with a free-flowing fantasy....Sarah Michelson is one of the most original choreographic voices to emerge in ages."—Gia Kourlas, *The New York Times*

Machiavellian Bauhaus meets power ballad in **Sarah Michelson's** latest and most ambitious work to date, ***Shadowmann***. Fearless, subversive, and unabashedly original, the British ex-pat and Bessie-winning choreographer Michelson storms the stages of two landmark experimental theaters—The Kitchen and Performance Space 122—for this two-part anti-epic featuring some of Downtown's finest performers.

Although the two performance spaces have collaborated on a number of projects in the past, "With *Shadowmann*, The Kitchen and P.S. 122 push the envelope of experimental performance and artistic collaboration in New York City," remarks Kitchen Dance/Performance curator Dean Moss. *Shadowmann* premieres in New York City with Part One at The Kitchen, followed by Part Two at P.S. 122. Through the purchase of one ticket, audiences can attend both performances and become full participants in this post-modern "night out at the theatre."

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Conceived as a site-specific work, *Shadowmann* literally re-maps the boundaries drawn between audience and performer, buildings and bodies, the outdoors and inside—creating a grandiose “myth” that can conclude only with its utterly dainty deconstruction. The driving force of Part 1 is the arresting power of space best exemplified in the Bauhaus tradition of “grand sites,” demanding of its performers both architectural rigor and unassailable thrust. Michelson reconfigures The Kitchen’s large first-floor theater in ways that have never been done before, offering a completely redesigned performance space for the 12 performers’ unrelenting lateral directive and powerfully kinetic drive.

Part 2 unravels the perfect, impenetrable dance piece Part I has constructed. Performed in the small downstairs space at P.S. 122, the work offers an inexplicable seismic change, revelatory through subtle and delicate motions. This more contained lounge environment features specifically created parabola-shaped seating arrangement, intimate lighting and a musical score which contributes to the comparative quietness of this small site.

Visceral and vigorous, entertaining and passionate, *Shadowmann* promises to deliver “less with more action.” Don’t miss this choreographer atop the list of “ones to watch.”

**Tickets: \$30**

**Tickets include admission to Part I and Part II. No ticket will be sold for a single part. Tickets can only be ordered at The Kitchen Box Office: 212-255-5793, ext. 11. After April 5, \$30 tickets can be ordered at P.S.122 Box Office: 212-477-5288.**

*Shadowmann* has been commissioned by The Kitchen, whose Dance programs are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, and Altria Group, Inc.; and by Performance Space 122 with funds provided by the Jerome Foundation. *Shadowmann* was created during a residency provided by the Joyce Theater Foundation, New York City, with major support from the Andrew W. Mellon Foundation. Development of this project was also supported through a LEX/Dance residency at Lexington Center for the Arts in Lexington, New York. Additionally, Sarah Michelson has received funding from the DNA Project, a program of Arts International, made possible through the generous support of the Andrew W. Mellon Foundation.

Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, and Philip Morris Companies Inc.

**About the choreographer:**

Sarah Michelson has been making visceral, rigorous, entertaining and passionate work since 1991. Her work has been presented in New York by Performance Space 122, The Kitchen, Danspace Project at St. Mark's Church, Movement Research at the Judson Church and Movement Research's Improvisation Festival / NY, and by the New Performance Gallery and Dancers Group (San Francisco), Die Pratz Dance Festival (Tokyo), La Porta (Barcelona) and Chisenhale Dance Space (London). Michelson's work, *The Experts*, was commissioned by Baryshnikov's White Oak Dance Project and toured with the company (2002). She has also been presented by Jacob's Pillow Dance Festival, and the Zuercher Theater Spektakel, Zurich (2002), where she received the Der Foerder prize Zurich for best work presented at the festival. This year, she received a New York Dance and Performance "Bessie" Award for her work, *Group Experience*. Sarah Michelson has received funding from the DNA Project, a program of Arts International, made possible through the generous support of the Andrew W. Mellon Foundation. Other awards include a Joyce Soho Space Grant, 2002 and The Fund for U.S. Artists at International Festivals and exhibitions, Arts International, 2002. In 2001-02 she was Artist-in-Residence at Movement Research and at Chashama Inc. in New York City, and was in creative residency at Lexington Center for the Arts, Lexington, NY, 2002 and in Tokyo and Kyoto, Japan, 2001. She has been a company member of Sarah East Johnson's *Lava*, Chamecki/Lerner and Yoshiko Chuma and the School of Hard Knocks. She has danced with choreographers Jennifer Monson, Paige Martin, Jon Kinzel, DD Dorvillier, Miguel Gutierrez and Julie Atlas Muz, among many others.

[www.thekitchen.org](http://www.thekitchen.org) / [www.ps122.org](http://www.ps122.org)