

Time Out

New York

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Atlas shrugged For more than 25 years, video and performance artist Charles Atlas has worked with the likes of choreographer Merce Cunningham, artist Marina Abramovic and singer Diamanda Galás to create the special brand of work he calls "videodance." Now, the Kitchen revives *More Men*, a piece Atlas first mounted there in 1982 that includes snippets of big names from Johnny Carson and Lon Chaney to Donald Duck. Also on view: new works such as *Outie* (pictured above), which *no, does not* portray the Insane Clown Posse; it's just Atlas having fun with images of ghoulish masked figures. Are the black bars there to protect us?—*Saul Anton*