

# SHOUT

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THE BIG PICTURE ISSUE

## DON'T MISS...

### EATING WITH ATLAS

If your idea of dance on film or video is based on Busby Berkeley and Michael Jackson's *Thriller*, you'll know you're not in Kansas anymore after you get a load of Charles Atlas. The avant-garde film/video artist has spent more than 25 years perfecting an art form he invented called videodance. Working closely with a diverse and talented group of people, including Merce Cunningham, Karen Finley and Leigh Bowery, Atlas has done pioneering work documenting performers. At the Kitchen (512 W. 19 St., 212-255-5793), from March 10 through April 1, Atlas will present **More Men and New Installations**, three video works of faces exploding into fragments and reconfiguring to explode again. On March 24, 25 and 26, Atlas will screen several videos including *Aris* with John Kelly and *Superhoney* as part of the Kitchen's **TV Dinner** series. Reservations are required. Tickets are \$25, but that includes dinner. On Friday and Saturday, pay \$35 and stay for the weirdness of composer/accordionist Guy Klucevsek's **Squeezeplay**. ☪



More Men and New Installations