

PETER GORDON

born 1951 New York City

Symphony in Four Movements (Music: Words)
February 4, 1976

- I. Positing the Self
- II. Intervallic Expansion
- III. Machomusic
- IV. A Little Closer to the Stars

Performed by Kathy Acker, voice; Laurie Anderson, violin; Ernie Brooks, electric bass; Jim Burton, saxophone; Rhys Chatham, flute, saxophone; Philip Glass, electric piano; Peter Gordon, saxophone, piano; Scott Johnson, electric guitar; Jill Kroesen, voice, congas; Garrett List, trombone; Keshavan Maslak, saxophone, bass clarinet, flute, piccolo; Charlie Morrow, trumpet; Arthur Russell, cello; Bob Bielecki, technical assistant.

Audiotape produced at ZBS Media, Fort Edward, New York.

GROUP OF FIVE FRENCH WOMEN

Aballea, Blum, Crioset, Mimi and Yalter

La Roquette Prison de Femmes
May 22-June 16, 1976

Videotape. Black and white, European Standard.

Shown by appointment in conjunction with the exhibition of artists from Paris, "Combative Acts, Profiles and Voices," at A.I.R. Gallery, 97 Wooster Street, New York City.

Peter Gordon, *Music in Four Movements (Music: Words)*, Photo: Teri Slotkin.



RICHARD HAYMAN

born 1951 Sandia, New Mexico

dreamsound—event for sleeping audience
April 23, 1976

The public was invited to bring sleeping bags and spend the night at The Kitchen. A variety of music, film, refreshments, visuals, information and relaxation prepared them for a good night's sleep, with gentle sounds for collective dreaming. Elements included: "Ghost Cartoon," tape of surreptitiously recorded conversations; "Spirits" for transduced piano; each participant's recorded voice played back while asleep; "Sound Camera," a comic academic sleep lecture with strip-tease; and various sound effects and odors released during the night. Breakfast was served as people discussed their dreams and experiences.

Hayman has been conducting an audio-medical experiment attempting the taping of the sounds which one imagines while dreaming.

Assisting Artists: Vivien LaMothe, Paco Underhill.
Program Publication: "Pillow Notes".

Rockwell, John, *The New York Times*, April 26, 1976

This program was supported in part by ZBS Media, Fort Edward, New York; and Montefiore Medical Center Sleep Research Laboratory.

WILLIAM HELLERMANN

born 1939

Clips and Pieces, Music from '73-'75
October 25, 1975

Performed by Phil Corner, piano; William Hellermann, guitar; Batia Lieberman, cello; and William Mullen, violin.

"Afterthoughts #1". For clipped cello alone, a musical disaster.

"Long Island Sound". For any four performers on any instruments, a meditative-reflective piece from another place in fragments.

"Still and All". For clipped guitar alone, a meditative-expressive piece.

"Row Music (Tip of the Iceberg)". For solo keyboard, "an improbable complication of calculated relationships . . . turned into mantra."—P.C.

"On the Edge of a Node". A 'past out' fabric of forgotten memories for clipped guitar, violin, cello.

"Clips" refers to three of the pieces in which the instruments were prepared with paper clips on the guitar, violin, and cello.

"Pieces" refers to everything.

JULIA HEYWARD

born 1949 Raeford, North Carolina

Video Installation
December 16-20, 1975

"Peter Pan". Color videotape and mirror on turntable with light.

Tape produced by Fifi Corday Productions.

It's a Sun! (or Fame by Association)
December 20 and 21, 1975

A Christmas performance comprising an autobiographical film, a videotape, audiotape and solo music performance for moving audience.

Corner, Philip. *Ear Magazine*, Nov. 1975.

Johnson, Tom. *The Village Voice*, Nov. 24, 1975.

La Barbara, Joan. *The Soho Weekly News*, Oct. 30, 1976.

Julia Heyward, *It's a Sun/ or Fame by Association*. Photo: Lizbeth Marano.

