

press release

THE KITCHEN

video • music • dance • performance

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ELIZABETH STREB

April 25-28 8:30pm
\$6.00/\$4.00 - members/TDF + \$1.50

On April 25-28, 8:30pm "Dancing In The Kitchen" will present an evening of two new quartets and solos by Elizabeth Streb, performed by Nancy Alfaro, Daniel McIntosh, Jane Setteducato and Streb.

All of the dances on the program involve either equipment or structures which are designed to present the dancers with movement challenges of the most rigorous and daring nature. Backboard 4 is a quartet for two teams played with balls against two brightly colored walls at right angles to each other. The players must react with extreme precision and speed without even a trace of hesitation. Rollerboard, a solo, is performed atop a four foot round board with high quality casters, creating a dancing surface which is continually unstable and rippling. Little Ease occurs within a rectangular box-like structure elevated three feet off the ground, the movement taking place entirely within this confined space. Completing the concert will be Whiplash 4, a wild highly structured work for four dancers done with twenty foot mountain-climbing ropes.

For the first time pre-recorded sound will accompany Streb's works. Sounds made by each dance will be run through a four-track tape deck, mixed and then played juxtaposed against the actual miked sounds of the piece as it is performed.

Elizabeth Streb has been presenting her work in New York City since 1977 at many spaces including The Kitchen, Dance Theater Workshop, Riverside Dance Festival, P.S. 1 and White Dog Performance Studio. She has also performed at Tangent (Montreal), The Cleveland Arts Festival, the Kunsthalle (Basel, Switzerland) and the Peter Noser Gallerie (Zurich, Switzerland). She has received support for both dance and collaborative video projects from the National Endowment for the Arts, New York State Council on the Arts, CAPS and the Foundation for Contemporary Performing Arts. Videos of her work have been shown at the Avignon Dance and Video Festival, the Marin Dance and Video Festival, the Lower East Side Festival, Center George Pompidou, the American Center (Paris) and the Video Festival (Munich, West Germany). This July, Streb, in collaboration with videographer Mary Lucier, will present work at Harvard during the University's Summer Dance Program, and in the fall she will be in residence at the New Performance Gallery in San Francisco.

This work was made possible in part by a commission grant from the New York State Council on the Arts.

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