

## NEW ICE NIGHTS

Friday & Saturday, January 3 & 4, 1986  
New location: 512 West 19th Street (between 10th & 11th)  
Doors open at 7pm for video; performances begin at 8pm  
Program subject to change  
\$10/\$8 members/TDF + \$5  
Contact: Susan Swider  
212/255-5793

The Kitchen is pleased to inaugurate its new space with two evenings of performance and media: A fire sale to accelerate the current thaw.

### Friday, January 3

Nam June Paik  
John Jesurun  
Elizabeth Streb  
Richard Foreman &  
Stanley Silverman  
Kinematic  
Tony Conrad &  
Joe Gibbons  
John Giorno  
Death Comet

### Saturday January 4

Meredith Monk  
Fred Holland & Ishmael Houston  
Jones with Yvonne Meier  
Lester Bowie  
Music Minus Two: David Linton  
& Conrad Kinard  
Ethyl Eichelberger  
Ordinaires  
Adrienne Altenhaus/Gary Ray  
Rat at Rat R

Continuous video screenings: from the ICA in London's "Ugly Actions" show, J. G. Ballard, Cabaret Voltaire, and The Residents; "Desire Repressed & Suppressed" with Ed Rudolph, Dale Hoyt and Burt Barr; TNT episode #5 (Entertainment) including Julia Heyward, Joan Logue, Pat Hearn, Zbigniew Rybczynski and others; plus Robert Wilson, Owen Land and more.

Second floor lighting design by Stan Pressner & the Joshua Light Show

The Kitchen would like to acknowledge the support of the British Consulate Cultural Services.

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ADRIENNE ALTENHAUS/GARY RAY will present "Dreamboy", a new work written by Altenhaus and Ray with music by Mark C. of Live Skull and a new film by Altenhaus.

Altenhaus' works "Woman at the Wheel" and "Dumbeurope" have been produced by the Zap Club in Brighton England, PS 122, DTW and the Kitchen. She has choreographed music videos for Whodini, Jazzy Jeff, Kix and DC Star and has danced in Beth B's video Dominatrix and with Live Skull. Gary Ray is the founder of Darinka and has appeared in Desperately Seeking Susan and over a dozen feature films. This performance is presented in association with Tom Athens.

LESTER BOWIE "...the boss of the modern trumpet" (Boston Pheonix) has been described as "a trumpeter with a delightful vocabulary of smears, squawks, half-valve mutterings and other essentially vocal effects." (NY Times). Known for incorporating a sense of theatricality into his performances, Bowie is notorious for wearing a such props as a lab coat (the scientific approach) and a chef's hat.

Lester Bowie is currently the one-man brass section of the Art Ensemble of Chicago and a member of The Root to the Source, his own quintet with gospel and blues singers. He has released three solo albums on ECM Records and has also recorded with Archie Shepp, Fela Anikulapo Kuti and Leo Smith.

TONY CONRAD and JOE GIBBONS in "Laughter and Defecation". For many years the venerable team of Conrad and Gibbons has delighted the world with their unique brand of entertainment. In the last year they have been doing important research on the laughter instinct, the entertainment drive and the hindbrain. This research has taken their stage act in a startling new direction and here for their first appearance as "post-performance" artists they will unveil material never before seen in the USA including: a dangerous sonic experiment which abruptly ended their artist-in-residence status at the Leningrad Workers College; a politically risqué song cycle for which they were deported from Italy; a series of intellectual jokes developed with computer scientists at the MIT Joke Lab before an accident caused their Entertainment Fellowships to be terminated; a new home relaxation program for conquering tech-fright at performance time, and more.

Tony Conrad teaches Media Study at SUNY-Buffalo. His films and videos include The Flicker, Coming Attractions, Hail the Fallen, and Ipsa Facto. He has collaborated with La Monte Young, Barbara Broughel, Jack Smith, Joe Gibbons, and John Cale among others.

Joe Gibbons, before entering the "entertainment" field produced a number of experimental films, including Spying, Confidential, and Living in the World. He was exiled to Boston in 1982 where he has been repaying his debt to society.

DEATH COMET will perform a set of post-Blade Runner futuristic rock songs that concern life in that world to come. Performing as Death Comet are Stuart Arbright (Dominatrix, Ike Yard) on vocals, Michael Diekmann (Lt. 70) on guitar, Shin Shimokawa on bass and Sally Venue on drums. Death Comet has provided music for Gretchen Bender, Robert Longo's "Marble Fog" and Nicholas Roeg's film Insignificance. The band has an album coming out in January on J. Mark/Electra.

ETHYL EICHELBERGER performs cabaret renditions elaborating classic literature with wild and campy sidetracks. His/her works include SOULED OUT (or Dr. Mary Faustus), LEER, and more. He/she has performed at the Pyramid Club, 8BC, and PS 122.

RICHARD FOREMAN and STANLEY SILVERMAN will do a segment of AFRICANUS INSTRUCTUS, written, directed and designed by Richard Foreman with music by Stanley Silverman. This is their seventh music/theatre piece.

Richard Foreman has created over forty theatrical productions here and abroad since 1968. His Ontological-Hysterical Theatre, for which he has written, directed and designed twenty-three plays, became recognized in the early 70's as one of the major innovative voices in contemporary international theater. New York productions include RHODA IN POTATOLAND, PENQUIN TOUQUET, EGYPTOLOGY, MISS UNIVERSAL HAPPINESS; Paris productions include CAFE AMERIQUE, LA ROBE DE CHAMBRE DE GEORGES BATAILLE.

Stanley Silverman has received numerous awards including an Obie, Drama Desk and Naumberg. He was twice commissioned by the Chamber Music Society of Lincoln Center and has composed extensively for the Stratford Shakespeare Festival of Canada, the Guthrie Theater, the Repertory Theater of Lincoln Center, the Mark Taper Forum of LA and the NY Shakespeare Festival. His previous collaborations with Richard Foreman include MADAME ADARE, HOTEL FOR CRIMINALS, THE AMERICAN IMAGINATION, THE GOLEM and DR. SELAVY'S MAGIC THEATRE.

JOHN GIORNO will present a few poems including "It's a Mistake to Think You're Special", "Exiled in Domestic Life", "Sucking Mud", and "Scum and Slime". John Giorno, widely known for his fusion of poetry and art/rock/dance music has been making poetry since the days of the Beats. Founder of Giorno Poetry Systems, Giorno is the originator of DIAL-A-POEM, the author of ten books, and has produced 20 lp albums, plus videopaks, audio cassettes, radio, television, performance and events.

FRED HOLLAND & ISHMAEL HOUSTON-JONES with YVONNE MEIER will perform a segment of Holland/Houston-Jones' collaborative work COWBOYS, DREAMS, & LADDERS. Real and fictitious images of the old West contrast a bleak modern world, creating an environment suggesting both safety and danger. Dreams, memories, stories, and music evoke a "Black West in the East Village". Dancer/visual artist Fred Holland and dancer/choreographer Ishmael Houston-Jones have been working in an improvisational/collaborative process since 1976.

JOHN JESURUN will present a segment of his newest work DEEP SLEEP. Visual artist turned playwright, Jesurun creates works that are characterized by beautifully severe architectural sets and a high speed intellectual banter that whips the conventional rhythms of theatrical speech into an exhilarating rock and roll frenzy. His productions include the long-running CHANG IN A VOID MOON (at the Pyramid Club), DOG'S EYE VIEW and RED HOUSE. His work has been produced at La Mama, The Kitchen, International House, and numerous European festivals. DEEP SLEEP will premiere in late January at La Mama Annex.

KINEMATIC, the collaborative dance/drama hybrid acclaimed for their command of color, movement, design and narrative, will present "Weather over Baguio", their 1985 work described as "Fantasy Island gone amuck, with no Ricardo Montalban and no happy ending" (Susan Broili, Durham Sun). "Weather..." will be performed by Tamar Kotoske, Maria Lakis and Mary Richter with costumes by Robin Klingensmith and an original score by Robert Sprayberry. It was commissioned by the 1985 American Dance Festival and premiered as part of the Festival's Young Choreographers & Composers in Residency program. Kinematic was formed as a collaborative dance company in 1980.

MEREDITH MONK is an internationally acclaimed composer, director, choreographer, singer and filmmaker. She has produced more than 50 theater/music/dance and filmworks since 1964. She has received numerous awards including two Guggenheim Fellowships, a Brandeis Creative Arts Award, two Obies, two Villager Awards, and six ASCAP awards for musical composition. In 1984/85 she celebrated her twentieth anniversary as a creative force and was awarded a Bessie for sustained achievement. She founded the House, a group dedicated to interdisciplinary approach to the arts, in 1968 and founded the Meredith Monk Vocal Ensemble in 1978. Her works include QUARRY, GAMES, ELLIS ISLAND, and DOLMEN. She has recorded five albums, the latest, TURTLE DREAMS is available on Warner Brothers.

MUSIC MINUS TWO/DAVID LINTON & CONRAD KINARD is a collaborative music making arrangement that attempts to fuse garage electronics, low vaudeville, high cheekbones and the history of music with a killer beat. Surviving a year of extensive touring with Karole Armitage, the MMT will present new work that continues their pursuits with live inter-active drum-triggered noise gating, digital sampling and tape collage.

THE ORDINAIRES "... the Lower East Side's first contemporary big band."(Jon Pareles, NY Times) fuse jagged, minimalist rock and roll with a postmodern array of influences, ranging from ethnic and urban dance rhythms to classicism, avant-garde jazz and pure pop. The Ordinaires are Angela Babin (guitar), Joe Disney (guitar), Kurt Hoffman (tenor sax, accordion), Fritz Van Orden (alto sax), Jim Thomas (drums), Sven Furberg (bass), Robin Casey (violin), Barbara Schloss (violin), and Peter Moffitt (cello and flute).

NAM JUNE PAIK is one of the world's foremost video artists and is credited with inspiring the integration of video art into gallery settings. He is known for his view of broadcast airwaves as a medium for artistic expression. Through such works VIDEO CELLO, TV BUDDHA, and VIDEO FISH, Paik has explored the effect of mass communication and broadcast imagery on perception and cultural assimilation. His recent major project GOOD MORNING MR. ORWELL, an hour long cultural/entertainment special aired New Year's Day, 1984 in the U.S. and France simultaneously.

RAT AT RAT R is one of America's most exciting bands, wetting the intensity of the early Stooges and current hard core with innovative song structures and a sophisticated two guitar attack. Their first album, AMERISIDE, is forthcoming on Neutral Records. The band's line-up consists of Victor Poison-Tete (vocals, guitar), Sonda Andersson (bass), John Myers (guitar), and David Tritt (drums).

ELIZABETH STREB will present "Little Ease", a dance in a box. "Little Ease" reflects Streb's current interest in movement that involves risk and physical accomplishment against physical odds: in "Little Ease" the amount of space allotted to the mover is limited to the amount of space the body already occupies. Streb's works are governed by absolute rulings within a framework of life and death, invented but real. "In all the works, the idea is the same: human beings exploring, within narrow limits determined by choice or nature, all possible moves with an object and/or in a given space. The pace is brisk and unrelenting; the manner forthright. Wit often enters the picture. Streb's vigorous, arduous dances depict human resourcefulness and strength operating in a vacuum. Be very strong. Be very smart. Be adaptable. Try everything. Keep going. The message of the 80s." (Debra Jowitz, Village Voice).