

1980

The Kitchen Center for Video and Music

press release

KATHY ACKER

GREAT EXPECTATIONS

March 11-12, 1980 8:30pm
\$3.50 / \$2.00 members
The Kitchen, 484 Broome Street
Reservations: 925-3615

On March 11th-12th, The Kitchen's Performance Series will present Great Expectations, a solo performance piece written and performed by Kathy Acker. Visuals for this 'fake film' have been designed by Diego Cortez.

Great Expectations is a rewrite of Charles Dickens' novel, a destruction for no reason at all. Charles Dickens was the most popular English writer of his time. The polluted London of the 19th century was inhabited by prostitutes, pickpockets and many different kinds of ruffians. Great Expectations is the story of survival: the story of nothing. From this story, Kathy Acker will take everything away, to let in a little air.

Kathy Acker is a writer and performer. Her published books include The Childlike Life of the Black Tarantula, by the Black Tarantula, and The Adult Life of Toulouse Lautrec, by Toulouse Lautrec (both published by Printed Matter, Inc.); Kathy Goes to Haiti (Rumor Publications, Inc.) and the forthcoming Blood and Guts in Highschool (Stonehill Publications, Inc., Spring 1980). Other pieces have appeared in periodicals which include Semiotext(e), Unmuzzled Ox and Adix. As a performer, she has performed regularly at places such as The Kitchen, the American Centre in Paris, in Amsterdam and in other venues throughout the U.S. and Europe.

A new book, I Dreamt I Was a Nymphomaniac!: Imagining will be released by Traveller's Digest Publications on the date of Acker's appearance at The Kitchen.