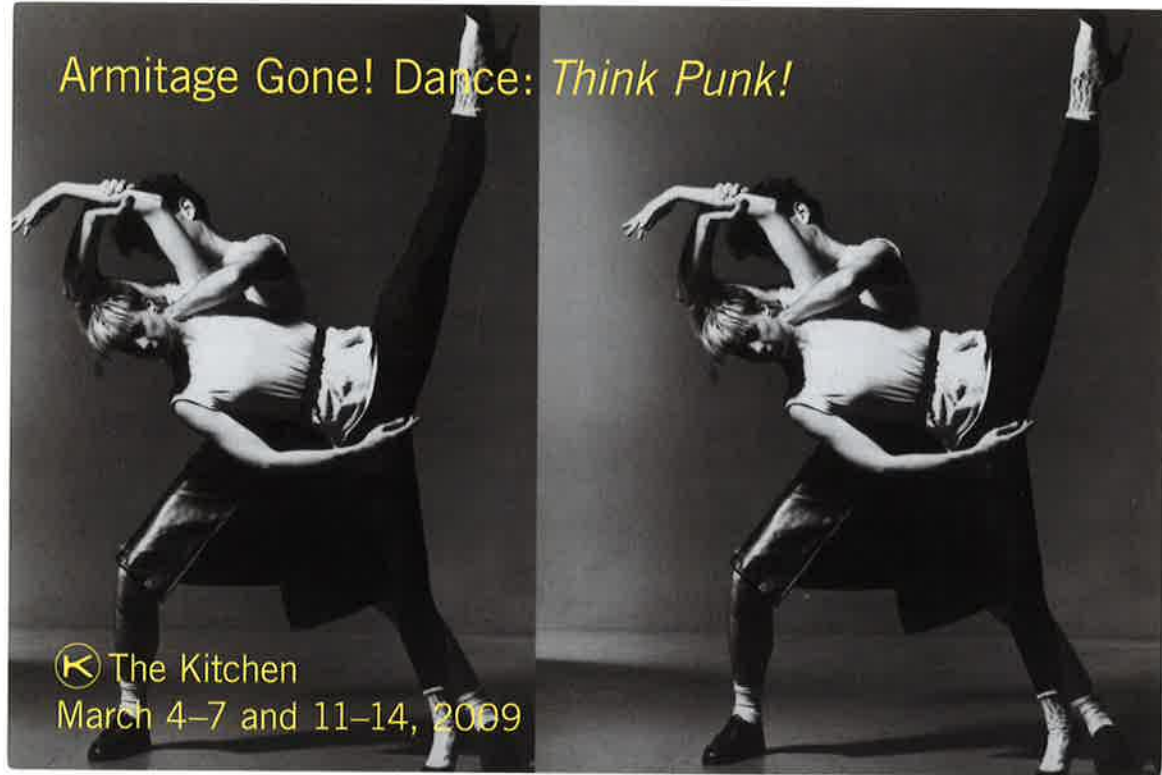


Armitage Gone! Dance: *Think Punk!*



Ⓚ The Kitchen  
March 4-7 and 11-14, 2009

## Armitage Gone! Dance: *Think Punk!*

Wednesday–Saturday, March 4–7 and March 11–14, 8pm

Tickets: \$15

Celebrating 30 years of her choreography, **Armitage Gone!**

**Dance** presents a world premiere and selections from **Karole Armitage's** landmark works. Dubbed the “punk ballerina,” Armitage pioneered a high-voltage, hard-rock ballet style that pushed the limits of classical ballet technique and re-envisioned its sonic and pictorial environment. *Drastic Classicism* (1981), music by **Rhys Chatham**, delivers a skewed classical vocabulary with full force. *Watteau Duets* (1985), music by **David Linton**, deconstructs the *pas de deux*. Plus *Wild Thing* (1987), music by **Jimi Hendrix** and set by **Jeff Koons**, and the world premiere *Mashup*, with a new score by **Daniel Iglesia**.

Dancers: **Leonides D. Arpon**, **Kristina Bethel**, **Giorgia Bovo**, **Megumi Eda**, **William Isaac**, **Dana Ingraham**, **Luke Manley**, **Matthew Prescott**, **Abbey Roesner**, **Bennyroyce Royon**, and **Masayo Yamaguchi**; **Brian Carey Chung**, rehearsal director. With music director **John King** and **TALIBAM!** (**Matt Mottel** and **Kevin Shea**) and guitarists **Sarah Lipstate**, **Steve Gunn**, **Paul Duncan**, and **Tom Gerke**.

The *Armitage Gone! Dance Think Punk!* season is supported with public funds from the National Endowment of the Arts, the New York City Department of Cultural Affairs, The Live Music for Dance Program of American Music Center.

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Photo: Lois Greenfield / Armitage Gone! Dance 260 West Broadway Ste 5, New York, 10013



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