

The Kitchen Center for Video and Music
press release

INSTALLATIONS IN THE KITCHEN CENTER FOR VIDEO AND MUSIC

February 25 through March 11, Tuesday through Saturday, 1-6 The Kitchen Center for Video and Music will present a video installation by Vito Acconci.

"This is written at the beginning, during the first stages of thinking about the piece. What I want is a piece 'on the move'--not so much an 'installation,' with its feeling of permanence and adaptation, but a kind of 'quick fit' (keep all the senses of that word). So let's take something in from the outside: throw it in, lay it over, put it down: a group of mobile units that can be joined together and then, in turn, hooked into the space itself--like the cars of a train coupled together and running through the space ('I walk the line'--Okay, so who rides and who's left walking?). These mobile units are housing units (a TV set for every household--video babies, TV generation, war baby--easy come, easy go--now you see it, now you don't). To find a theme we need a lot of names--a string of titles to go alongside those train-like units(For example: The Invasion of New York and the Protection of Monogamous Sex' ...but don't stop there, keep it coming...who comes first in a situation like this?...)"

March 21-28 Tuesday through Saturday, 1-6, The Kitchen Center for Video and Music will present an installation by Lesley Schiff, entitled, "Saturn, Planet of the Moons."

"Saturn, Planet of the Moons," will be a video installation. A static monitor will be connected to a telescope. The artist mimics the planet, approaches it by zooming in with radio noise and music. The installation will include four color monitors and one large image, a quick copy of looking for the planet Saturn.

The Kitchen Center is supported in part by the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.

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