

press release

1984

THE KITCHEN

video • music • dance • performance

SPALDING GRAY: EAST AND WEST

Sunday, November 11, 1984 at 8:30 pm
\$5.00/\$3.50/TDF + \$1.50

The Kitchen is pleased to present the premiere screening of two tapes with and about Spalding Gray: Gray Areas directed by Renee Shafransky, and Spalding Gray's Map of L.A. by Bruce and Norman Yonemoto.

Gray Areas documents Gray's 1984 spring tour of New England Grange Halls with his performance work "Interviewing the Audience." While the performance was conceived in terms of the reciprocity of the performer and audience, the tape reveals Gray's growing alienation from the America he rediscovers.

In September 1984, Spalding Gray and Marshall Ephron collaborated on a performance "The Personal History of My Car" as part of the "Carplays" Festival in L.A. Spalding Gray's Map of L.A. involves that material and more.

Gray will introduce the tapes. The Yonemoto's and Shafransky will be present.

SPALDING GRAY'S BIOGRAPHY

November finds Spalding Gray performing on three fronts. In addition to his presentation of these two new video tapes at The Kitchen, he can be seen in a leading role in The Killing Fields, a Warner Brothers film opening November 3; and in Swimming to Cambodia, a new solo performance, on Fridays and Saturdays throughout the month at The Performing Garage.

Spalding Gray is a performer, writer and storyteller. A member of the Wooster Group since 1970, he collaborated there with Elizabeth LeCompte on the Rhode Island Trilogy. He went on to develop a series of solo autobiographical monologues which he has performed world-wide. Some of his writing soon will appear in a book titled Wild Histories.

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