

VIDEO &

PERFORMANCE

OPENINGS

Wednesday, November 29

JANE ADLER, ANDREW BOLOTOWSKY AND FRIENDS: An evening of mime and music. 7:30 p.m. Viridian Gallery, 24 W. 57 St., 245-2882.

PHOENIX ENSEMBLE: Woodwind quintet. 12:30 p.m. Whitney Downtown, 55 Water St. Free.

Thursday, November 30

JOHN MALPEDE AND BILL GORDH: *Dead Dog, Lonely Horse: An Appointment at the Furnace*, an ongoing collaboration. 8:30 p.m. Franklin Furnace, 112 Franklin St., 925-4671.

Friday, December 1

RENEGADES: Four sound and movement pieces by the group of dancers/musicians, directed by David Appel and Maggie Higgs. 8:30 p.m. Eden's Expressway, 537 Broadway, 924-0077. Thru Dec. 2.

Saturday, December 2

MATT MULLICAN: Short works including elements of dance, theater, music, hypnosis, and the real world. 8:30 p.m. The Kitchen, 484 Broome St., 925-3615.

WARREN ST. PERFORMANCE LOFT: Concert closing fall season. 46 Warren St., 732-3149.

Sunday, December 3

NANCY BLANCHARD, DONALD LIPSKI, SUSAN RUSSELL: Video and audio works. 8 p.m. Anthology Film Archives Video Program, Holly Solomon Gallery, 392 W. Broadway, 226-0010.

PETER GRASS: *Winter Slide Fiction*, slide show mixing science fiction with biblical themes. 8:30 p.m. The Kitchen, 484 Broome St., 925-3615. Repeated Dec. 10.

STEVE PICCOLO: *Domestic Exile*, "in which he is arrested, tried, and analyzed by a tape recording." 2:30 p.m. Razor Gallery, 464 W. Broadway.

Monday, December 4

ARTISTS' TELEVISION NETWORK: Showings of the SoHo Cable Television Series, including works by or with Peter Grass, Julia Heyward, Gregory Baltcock, John Cage and Richard Kostelanetz, Robert Kushner. Opening 8 p.m. Continues Tue.-Sat., 1-6 p.m. The Kitchen, 484 Broome St., 925-3615. Thru Dec. 23.

Tuesday, December 5

PETER D'AGOSTINO: *Alpha, Trans, Chung*, an installation of photographs, videotape, and layouts from his book of the same title. Screening Tue., 8:30 p.m.; installation continues Dec. 2-16. Artists Space, 105 Hudson St., 226-3970.

BARBARA SMITH: *Nada Nada Nada*, a performance by the Los Angeles artist. 8:30 p.m. Franklin Furnace, 112 Franklin St., 925-4671.

Wednesday, December 6

STUART SHERMAN: *Stuart Sherman's Tenth Spectacle*, performance portraits of world cities. 8:30 p.m. The Kitchen, 484 Broome St., 925-3615.

CURRENT

POOH KAYE: *Thick as Thebes*, with Yoshiko Chuma, Claire Bernard, and Nina Lundborg. 8:30 p.m. The Kitchen, 484 Broome St., 925-3615. Thru Nov. 29.

THE TALKING BAND: *Kalevala, Worksong and Joe Bream... or Breen*, three performances in repertoire. 6 p.m. Theater for the New City, 162 Second Av., 254-1109. Thru Dec. 17.

TIME & SPACE LIMITED THEATRE COMPANY: *Room/Raum*, written and directed by Linda Mussman. Wed.-Sat. at 8 p.m. Time & Space Limited Theatre, 139 W. 22 St., 741-1032. 243-9268.

TOP FLOOR PRODUCTIONS: *Olat the Potato Digger*, a play for marionettes and a dancer. Thurs. and Sat. at 8:30 p.m., 230 Grand St., 966-4887. Thru Dec. 17.

PERFORMANCE PICKS

Dead Dog and Lonely Horse

Bill Gordh and John Malpede

A man/dog and a man/horse, played by Bill Gordh and John Malpede. See the Concepts in Performance column in the Soho Arts section this week for a description. Performances will take place: Nov. 30, 8:30 pm, Franklin Furnace, 112 Franklin St.; Dec. 1 between 8 and 10 pm, call for appointment for "Car Adventure"; Dec. 3, 8:30 pm, Ear Inn, 326 Spring St., DD and LH will be there for dinner; Dec. 8, 8:30 pm, 530 Canal St.; Dec. 9, between 8 and 10 pm, at their West 42 St. detective agency, call for appointment; and Dec. 10, 8:30 pm, 110 Chambers St. Reservations, appointments: 691-7950, ext. 402.

Stephanie Woodard