

# STUART SHERMAN

VIDEO VIEWING ROOM      MARCH 1981

FIFTEEN FILMS (1977-80)  
(Tuesdays, Thursdays, Saturdays, 1:30-2pm)

GLOBES    Camerawork: Babette Mangolte

SCOTTY AND STUART    Camerawork/Lighting: Ken Ross/ with Scotty Snyder

SKATING    Camerawork: Ken Ross/ with Power Boothe & Judy Henry

TREE FILM    Camerawork/Lighting: Babette Mangolte

EDWIN    Camerawork/Lighting: Jacob Burckhardt/ with Edwin Denby

CAMERA/CAGE    Camerawork: Babette Mangolte

FLYING    Camerawork: Mark Daniels, Octavio Molina

BASEBALL/TV    Camerawork: Jahn Ligon, Octavio Molina, Paul Savage  
Lighting: Octavio Molina

FOUNTAIN/CAR\*    Camerawork: John Ligon, Art Feinberg

ROCK/STRING\*    Camerawork: John Ligon, Jacob Burckhardt

ELEVATOR/DANCE\*    Camerawork/Lighting: Mark Daniels/ with Power  
Boothe & Judy Henry, Art Feinberg & Camille Foss

HAND/WATER    Camerawork/Lighting: Art Feinberg

PIANO/MUSIC    Camerawork: Jacob Burckhardt, Mark Daniels, John McNulty  
& Leonard Puzzo    Lighting: Daniels, McNulty & Puzzo

ROLLER COASTER/READING    Camerawork/Lighting: Mark Daniels

THEATRE PIECE\*    Camerawork: Mark Daniels  
Lighting: Daniels & Jan Croeze/ with Ric Greenwald

\* Produced with a grant from NYSCA.

VIDEOTAPES OF SPECTACLES

Tuesdays (1-1:30pm)

Selections from STUART SHERMAN'S FIRST SPECTACLE (B&W). Performed on the set of Richard Foreman's play, "Pandering to the Masses", April, 1975. Camerawork: Cathy Scott.

Wednesdays (1-2pm)

STUART SHERMAN'S SECOND SPECTACLE (color). With Stefan Brecht, Richard Foreman, Kate Manheim, Stuart Sherman. June, 1975. Camerawork: Cathy Scott & Jaime Davidovich.

Thursdays (1-1:30pm)

STUART SHERMAN'S SEVENTH SPECTACLE (B&W). With thirty performers: Mel Andringa, Power Boothe, Mary Brecht, Sarah Brecht, Sebastian Brecht, Jacob Burckhardt, Diane Cartwright, Lenora Champagne, Jaime Davidovich, Ethna Duffy, Stefan Eins, Camille Foss, Rena Gill, Daren Greenblatt, Judy Henry, Nisi Jacobs, Tim Kennedy, John Matturri, Hon Mendelsohn, Alan Robertson, Hank Sanders, Cathy Scott, Steve Shea, Mark Sherman, Stuart Sherman, Scotty Snyder, Marie-Claire Tabard, and Ela Troyano. May 1976.

Fridays (1-2pm)

Selections from STUART SHERMAN'S ELEVENTH SPECTACLE (THE EROTIC) (color). 1978. Camerawork: Bill Marpet. Portrait of Stuart Sherman, from the EIGHTH SPECTACLE (PORTRAITS OF PEOPLE) (color). 1976. Camerawork: Bill Marpet. "3=1" (A Careful Misreading)" (color). 1978. Based on poems by Stefan Brecht, Edwin Denby, Peter Frank/ with Mickey Greenall and Fiona Templeton. Camerawork: Jack Moore.

Saturdays (1-1:30pm)

STUART SHERMAN'S TWELFTH SPECTACLE (LANGUAGE) (color). 1980. Camerawork: Bill Marpet.

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