

The Kitchen Center for Video and Music

# press release

## Cindy Sherman

March 18-29  
Tuesday-Saturday, 1-6pm  
The Gallery  
The Kitchen, 484 Broome

Further information: 925-3615



From March 18th through 29th, The Gallery at The Kitchen will feature the work of Cindy Sherman. The exhibition consists of seven black and white photographic prints which have not been shown in New York before.

The poster-sized blow-ups portray female figures in ambiguous situations--something has occurred or is about to occur. There is an anxiety about the images because they seem suspended in a moment with an uncertain outcome. They have the presence and appearance of stills from a movie. Although the setting seems familiar, the observer can only guess at the narrative. The level of fantasy is compounded when the viewer realizes that each photo is of the same model; indeed, they are all self-portraits of the artist.

Cindy Sherman has been creating staged photographs for five years. Her work has been shown in one-person shows at Hallwalls (Buffalo) and the Houston Contemporary Arts Center and in group exhibitions at venues including Max Protetch Gallery, Artists Space (both in New York City), the Albright-Knox Gallery (Buffalo), A-Space (Toronto) and N.A.M.E. Gallery (Chicago). She received NEA Artist's Fellowships in 1977 and 1979. Articles on her work have been published in periodicals which include October, Sun and Moon and Artnews.

484 Broome Street between West Broadway and Wooster, New York City