

# MATT MULLICAN

installation: December 1-13, in the Gallery  
performance: December 2

## Performance Outline



-activity not noticed



-framed activity



-hypnosis: regression to 3-year old, reacting to physical and imaginary stimulus



-theater: the acting-out of real and imaginary images by the artist and audience



-reading: reading of list describing a fictional life



-dance: movement describing images, emotional states



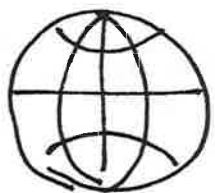
-music: sound describing images, emotional states



-graphic imagery



-physical elements



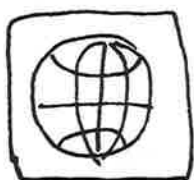
Actions, objects and situations acted out and perceived without notice.

What is being done is of no real risk or of no special value.

The aspect of living without language.

Sleeping Eating Dressing Walking Driving Resting Washing

Not being conscious of my perceptions.

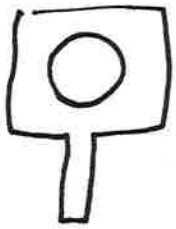


Any action, object, situation existing outside the daily context becomes 'special' or 'interesting.' Anything framed within a new context.

To point to something. To become conscious of something. To take notice. To see it differently.

Art addresses this context. Its reality is framed, highlighted, staged, pointed to as being interesting and special.

Sign-symbol.



The meaning of something outside its physical form. Image of object perceived as object.

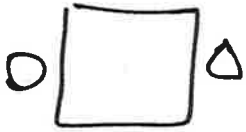
Meaning exists within the relationship of the object to us.

Pure meaning. Mental images that do not exist within objects.

Definition without material. Language.

Subjective.

The physical, void of meaning.



Material without definition.

It's impossible for anything to be void of meaning, yet it is possible to say that meaning is based on the purely physical.

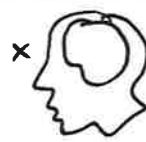
- 1- Any object.
- 2- Any defined object.
- 3- The object reduced to material.
- 4- The material reduced to \_\_\_\_\_.

To perceive something is to give it meaning.

Outline of Overall Work

Progression of the media used follows progression of meaning as described within the four definitions.

The unconscious.    The conscious.    The subjective.    The objective.



The emotional.

