

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

# THE KITCHEN

## SPALDING GRAY: EAST AND WEST

The Kitchen is pleased to present the premiere screening of two tapes with and about Spalding Gray: Gray Areas directed by Renee Shafransky, and Spalding Gray's Map of L.A. by Bruce & Norman Yonemoto. PLUS Vault by Bruce and Norman Yonemoto.

Sunday, November 11, 1984 at 8:30 pm

GRAY AREAS

Written by Spalding Gray

Producer: Robin W. Doty for WGBY-TV

Directed by: Renee Shafransky

SPALDING GRAY'S MAP OF L.A.

Produced by: Bruce Yonemoto

Directed and Edited by: Norman Yonemoto

Written by: Spalding Gray, Marshall Efron, Mary  
Woronov, Bruce and Norman Yonemoto

A KYO-DAI Production presented by Center Theater  
Group/ Mark Taper Forum and MOCA, Los Angeles.

VAULT

Produced by: Bruce Yonemoto

Directed and Edited by: Norman Yonemoto

A KYO-DAI Production.

Gray Areas documents Gray's 1984 spring tour of New England Grange Halls with his performance work "Interviewing the Audience." While the performance was received in terms of the reciprocity of the performer and audience, the tape reveals Gray's growing alienation from the America he rediscovers.

In September 1984, Spalding Gray and Marshall Efron collaborated on a performance "The Personal History of My Car" as part of the "Carplays" Festival in L.A. Bruce and Norman Yonemoto wove that material into a satiric encounter of East Coast downtown "star" with "Tinsel-Town" hard-sell in Spalding Gray's Map of L.A.

Vault by Bruce and Norman Yonemoto. The story of a love affair between a woman pole vaultist/concert cellist and a cowboy/expressionist painter told in a highly condensed manner that cross-references Dallas with Bunuel. But where Bunuel celebrates the power of the unconscious and the ironies of its representation in popular imagery, the Yonemoto's satirize the cliches of "Freudianism used as a prop for narrative convention.

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November finds Spalding Gray performing on three fronts. In addition to his presentation of these two new video tapes at The Kitchen, he can be seen in a leading role in The Killing Fields, a Warner Brothers film opening November 3; and in Swimming to Cambodia, a new solo performance, on Fridays and Saturdays throughout the month at The Performing Garage.

Spalding Gray is a performer, writer and storyteller. A member of the Wooster Group since 1970, he collaborated there with Elizabeth LeCompte on the Rhode Island Trilogy. He went on to develop a series of solo autobiographical monologues which he has performed world-wide. Some of his writing soon will appear in a book titled Wild Histories.

Bruce and Norman Yonemoto are prominent L.A. video makers. Their work focuses on the analytic and satiric reworking of popular television narrative forms.

Renee Shafransky is the producer of Bette Gordon's Variety and a writer of film criticism for the Village Voice.