

LAURIE ANDERSON

April 13, 14, 1979 8:30 p.m.

The Kitchen Center
484 Broome Street

AMERICANS ON THE MOVE: PARTS ONE AND TWO - A Performance by Laurie Anderson

Program:

The Curve Described By An Arc*

Sign Language for Violin Bow *

I Can Tell By The Way You Move (Electric Violin and Tape Bow Violin) *

Walk The Dog (Dougle Violins and Electric Piano

You're The Snake Charmer (Mic Stand, Clarinet, and Electronics)

Falling Through Space (Sideways) for Electric Violin, Pictures and Double
Acoustic Tape Bows

The Language of the Future (for William Burroughs; first performed at the Nova
Convention, December, 1979)

This Is The Time: And This Is The Record Of The Time (Double Voice, Violin,
Clarinet)

Electricity In Los Angeles:(Prediction) Electric Violin

Electricity In New York* (AC Current - for Nikola Tesla) Saxophone, Drums,
Electric piano, and Violin)

Coast to Coast *(for Organ, Violin, Double Voices)

*From Americans on the Move- Part 1: presented at Carnegie Recital Hall, February
11, 1979 and dedicated to Horace Solomon on his birthday.

Musicians:

Peter Gordon - Clarinet, Saxophone, Organ, Voice

Joe Kos - Percussion, Voice

Bob Bielecki - Sound Engineer

Laurie Anderson - Violin, Voice

Geraldine Pontius - Voice

Amy Rubin - Electric Piano

Jim Hoberman - Projectionist

Americans on the Move Parts One and Two (included in The Kitchen's Record As Artwork show) is a description of two versus three dimensional sound.

For example:

"It was an ancient Japanese pot, incised with grooves. Thin-ridged grooves. Grooves all around it. It looked like one of those collapsible paper lanterns. It was an experiment. The pot was placed on a turntable and the turntable began to revolve. A needle was set into the groove. A stereo needle. They were waiting to hear the sounds of the potter potting the pot two thousand years ago. They were hoping the sounds of the potter had somehow been embedded into the wet clay. And stayed there, intact, clinging to the ridges of the clay. The pot turned around and around, like a record being treadled into the third dimension. It turned. They listened. They were listening. Some of them heard an unidentifiable Japanese dialect - rapid and high. Some of them heard high pitched static. The needle dug into the pot. The needle was getting blung. It was that scientific. Blunter and scientific. More blunt and more scientific."

Notes on the Performers:

Laurie Anderson has done many performances in the United States and Europe for several years. Her audio work is represented on Airwaves (110 Records, produced by Bob George) and New Music For Electronic And Recorded Media (1750 Arch St. Records; produced by Charles Amirkhanian). Her visual work is represented by the Holly Solomon Gallery in New York.

Peter Gordon, composer and saxophonist, founded the Love of Life Orchestra. His album "Star Jaws" is available on the Lovely Music label.

Joe Kos, artist, percussionist, has done several solo performances. He is also a member of The Prairie Oysters.

Amy Rubin, composer and keyboard player, has written scores for numerous productions.

Geraldine Pontius is an architect.