

THE KITCHEN

TONY CONRAD

May 10, 1980 8:30 pm

SONGS: SOLO PIANO AND TAPE

Piano: T Conrad

Voice: Beth B
T Conrad

Photo and technical assistance: Anne Turyn

The 100 songs include references to compositions that are within public domain. All arrangements and text © Tony Conrad 1980.

No reference to persons living or dead is intended.

These are one hundred pieces with unavoidable design errors, excerpted in live performance at the piano. Songs that flinch in the glare of authority and discipline; leading music astray by choice.

A critic's assigned risk policy case.

As a composer and performer, Tony Conrad worked with electric violin from 1962-72; his album Outside the Dream Syndicate is on Caroline Records. Since 1972 he has used piano, sometimes with projected slides. Many of his films have involved performance or music. He has been supported through CAPS, the Rockefeller Foundation and other grants, has toured in the United States and abroad and presently teaches at SUNY Buffalo and UC San Diego.

The Contemporary Music Series at The Kitchen is supported in part by the New York State Council on the Arts the National Endowment for the Arts, a Federal agency, The Jerome Foundation, the Martha Baird Rockefeller Fund for Music, Mobil Foundation, and by other private foundations and individuals.