

## THE PARIS SCIENCES

March 5,6,7,8, 1981

Choreography by Wendy Perron

Videotape by Joan Blair

with Paula Clements  
Caitlin Corbett  
Maria Cutrona  
Wendy Perron  
Susan Rethorst

Lighting design Carol McDowell

Production assistance Lisa Smith

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This program will last about 40 minutes and will have no intermission.

I have recently been interested in stories and how they affect a performance or film. A story, or plot-line, is an old device to keep people listening/looking. Most (post) modern dance depends on no such device, preferring instead to use spatial and temporal structures. I don't know what it is that keeps a contemporary audience interested, either when I am performing or when I am watching. But something does or it doesn't.

Tiny fragments of stories helped to choreograph THE PARIS SCIENCES, but there was no attempt at one overall story or theme--a wish, perhaps, that everything would fall into place of its own accord--but no conscious effort in that direction. The plan at this point is to have someone write a short story based on what she sees here tonight. The story will be written by Sophie Healy, who, in her drawing classes, gives the assignment of making a new drawing out of (other people's) old drawings. Using her story--and any others that are submitted to me--as a score, or some kind of skeletal structure, I will then make a new dance.

The movement material in THE PARIS SCIENCES is mostly new, but snatches from previous dances surfaced while working on this new piece, and have become part of it. The other four dancers have contributed much, not only by giving their intelligence and support, but also by suggesting ideas for sequence and development and by composing brief movement passages.

--Wendy Perron