

# press release

# Laurie Anderson

UNITED STATES; PART II  
by Laurie Anderson

Three Performances:  
October 26th at 11:00 pm  
October 27th at 7:30 pm and 10:00 pm  
Admission: \$6.00

For further information  
please contact Jackie Kain  
at the Kitchen: 925-3615

Presented at:  
The Orpheum Theatre  
126 Second Avenue at 7th Street

#### Advance Ticket Sales Only

Tickets are on sale at The Kitchen beginning October 7, tel: 925-3615  
and at The Orpheum Theatre beginning October 10, Box Office: 260-8480

United States; Part II is the second of four parts of United States, an extended piece for voice, electronics, projected images, tape, and live sound. United States looks at transportation, psycho-social aspects of American culture, money, and love. Part I, "Americans on the Move" was presented April, 1979 at The Kitchen. Parts III and IV will be presented in New York this spring.

Part II includes songs for the telephone, Vocoder, Harmonizer, and various filters.

It purports to be about representation in the sense of the mystery writer who sits around for days wracking his brains for the answer to the question, "Who killed Agent X?" without realizing that the answer is the writer himself.

I see London. I see France. I've seen those peppy Germans dance.  
Pabst. Blatz. Weltschmerz.  
Take me back, New York City.  
Fast buck. Clean Slate. Solid State.

Musicians include Jules Baptiste - guitar; Roma Baron - keyboards; Chuck Fisher - saxophone; Wharton Tiers - percussion. Sound engineer: Bob Bielecki; Projectionist: Jim Hoberman; Lighting Consultant: Richard Nelson.

Selections from United States will be issued on an LP by 110 Records, 110 Chambers Street, produced by Bob George and the Holly Solomon Gallery.

In the last year LAURIE ANDERSON has been performing in the United States and Europe. Born, Never Asked, a piece for full orchestra was premiered in Oakland in May 1980. Her current work includes an opera scheduled for 1982 in Cologne, Germany.

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This event was sponsored by the National Endowment for the Arts, Holly and Horace Solomon, and The Kitchen.