

For Immediate Release**The Kitchen presents a new performance by choreographer DD Dorvillier**

New York, NY, January 4, 2007 - The Kitchen presents a new cinema performance by choreographer **DD Dorvillier** titled *Nottthing Is Importantttt*. Transforming The Kitchen's black box theater into an intimate cinema, this new commissioned work features three interconnected sections comprising a dance for nine performers, the screening of a video, and a darkness and sound environment. Related but not contingent on one another, the sections of the piece play, in their own formally distinct ways, with the construction of the imaginary, and the limits of the visible and invisible. The performances will take place at **The Kitchen (512 West 19<sup>th</sup> Street)** on **February 2-3 (Friday-Saturday)** and **7-10 (Wednesday – Saturday)** at **8pm**. **Tickets are \$12.**

The nine performers are **Danielle Goldman, Martin Lanz Landazuri, Alejandra Martorell, Andrea Maurer, Paul Neuninger, Mina Nishimura, Peter Sciscioli, Otto Ramstad, and Elizabeth Ward**. The sound design is by **Zeena Parkins**. The movie, featuring **John Jernquist** and **DD Dorvillier**, is directed by **Dorvillier** and edited by **Ryutaro Ishikane**, with a video game sequence designed by **Victor Morales**. The lighting design is by **Thomas Dunn**.

DD Dorvillier: *Nottthing Is Importantttt* is curated by **Dean Moss**.

**About the Artist**

**DD Dorvillier** is an active force in the experimental dance and performance scene in New York City, as a creator, performer, teacher, and curator. Born in Puerto Rico, she graduated from Bennington College with a BA in Dance in 1989. She has been creating experimental and multi-media performance works in New York for over a decade, developing solo and group works for dance/theater venues, as well as nightclubs, galleries and site-specific environments. Her work has been presented at festivals and theaters nationally and internationally, including The Kitchen, Danspace Project, Performance Space 122, TSEH Dance Agency (Russia), ImPulsTanz (Austria), Oyama Theater (Japan), La Porta (Spain), The Performance Space (Australia), Ligne de Corps (France). She has been affiliated with Movement Research since her arrival in New York, as an Artist in Residence, a co-editor of its Performance Journal, and co-curator of the Movement Research Festival 2004 and 2005. This year she is once a gain a Movement Research Artist in Residence. She is a NYFA Choreography Fellowship recipient, and her quartet *Dressed for Floating* (Danspace Project, 2002) received two NY Dance and Performance Awards (Bessies) for Choreography and Soundscore.

DD Dorvillier's *Nottthing Is Importantttt* was made possible with generous support from Altria Group, Inc., The Harkness Foundation for Dance, the Jerome Foundation, the Mertz Gilmore Foundation, The Multi-Arts Production Fund, a program of Creative Capital supported by the Rockefeller Foundation, The James E. Robison Foundation, The Austrian Cultural Forum, and with public funds from the New York State Council on the Arts, a state agency.

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## **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

### Box Office Information:

212.255. 5793 x 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

New York, NY 10011

[www.thekitchen.org](http://www.thekitchen.org)

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