

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

November 27-30, 1981 8:30pm

eiko & koma

TRILOGY (1980-81) "Their apparent calm is illusory"

1. Cell
2. Fission
3. Entropy

Costumes designed and executed by Eiko & Koma
Music: Andean Folk

Trilogy is performed without pause, and lasts approximately 50 minutes.

- intermission -
(refreshments by Eiko & Koma and Sophie Siemens)

NURSE'S SONG (premiere)

Poem by William Blake, from Songs of Innocence and Experience

Music by Allen Ginsberg

Sung and played by Bob Carroll and the Dirt Band

Tapes transcribed by Brian Muni and Michael Simon

Leeny Sack: voice

Lighting Design and Technical

Amy Trompetter: harmonium

Director: John Parton

John LaBarbara: guitar

Backstage Manager: Sophie Siemens

"Nurse's Song"

When the voices of children are heard on the green
And laughing is heard on the hill,
My heart is at rest within my breast
And everything else is still.

"Then come home, my children, the sun is gone down
And the dews of night arise;
Come, come, leave off play, and let us away
Till the morning appears in the skies."

"No, no, let us play, for it is yet day
And we cannot go to sleep;
Besides, in the sky the little birds fly
And the hills are all cover'd with sheep."

"Well, well, go & play till the light fades away
And then go home to bed."
The little ones leaped & shouted & laugh'd
And all the hills echoed.

And all the hills echoed. (refrain) (Please feel free to join in)

Nurse's Song was conceived during a five-week residency this past summer at Naropa Institute in Boulder, Colorado, where Eiko & Koma first became acquainted with Allen Ginsberg and Peter Orlovsky. Peter and Allen often sing this poem at their own readings. This work is one section from a full-evening work-in-progress which Eiko & Koma will call Songs of Innocence and which will have its premiere in August, 1982, when they present a comprehensive retrospective of their work at P.S.122.

Nurse's Song is approximately 15 minutes long. Audience members should feel free to stand and view the dance from different angles.

BOB CARROLL is co-organizer of the Radical Humor Conference (April '82 at NYU). He has cooperated with Eiko & Koma in the formation of Dirt Shop, a coalition of concerned artists for information exchange and world survival, and plans to continue his friend-comradeship.

JOHN LABARBARA, guitarist, lives and works in New York. Involved with contemporary music, he is also reviving primitive Italian folk music with "I Giullari Di Piazza", 110 Sullivan St., 431-7179.

DIRT BAND consists of other generous people who have volunteered to join in exchange for food and drink. For today's participants, please refer to the "Dirt Board". If you are interested in joining during this run or for summer '82 performances, please contact Eiko & Koma or Bob Carroll after the show.

Nurse's Song was made possible in part by a Choreography Fellowship from the National Endowment for the Arts and by a grant from the Creative Artists Public Service (CAPS) program. Eiko & Koma dedicate the work to Peter and Allen.

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EIKO (female, born 1952) and KOMA (male, born 1948) were raised in post-war Japan, when ancient traditions were bowing to the onslaught of Western culture. Neither studied traditional Japanese dance or theatre forms, for instance. They were law and political science students when the political and social upheavals of the late sixties prompted each to abandon his university studies and, in 1971, join the Tatsumi Hijikata company in Tokyo, which is how and where they met. Their collaboration began as an experiment and then developed into an exclusive partnership. They made their debut as independent artists in Tokyo in 1972 and at the same time began to study with Kazuo Ohno, who along with Hijikata was the central figure in the Japanese avant-garde theatre movement.

Their interest in Neue Tanz, the German modern dance movement which flourished alongside the Bauhaus movement in art and architecture, and their desire to explore non-verbal theatre took them to Hanover, West Germany, in 1972. There they studied with Manja Chmiel, a disciple of Mary Wigman. In 1973 they moved to Amsterdam, and toured extensively in Germany, the Netherlands, Switzerland and Tunisia. It was in the Netherlands that they met Lucas Hoving, who encouraged them to come to the United States.

The Japan Society sponsored the first American performance of Eiko & Koma's White Dance in May of 1976. Since then, they have presented their full-evening works - Fur Seal (1977), Before the Cock Crows (1978), Fluttering Black (1979) and Trilogy (1980-81) - at theatres, universities, museums and galleries across the United States and Mexico, including DTW and Art on the Beach in New York, and at the Walker Arts Center's New Dance Festival in Minneapolis. They have just returned from Europe, where they appeared at the London Dance Umbrella, Chapter in Cardiff, Wales, the Lantaren Theatre in Rotterdam and the American Center in Paris. Their 1982 schedule includes appearances at the Vienna Dance Festival, a tour of the Netherlands as well as a four-week run of their full repertoire at P.S.122 during the summer. Besides these activities, they have studied and worked with Mura Dehn, the distinguished exponent of American jazz dance, since 1978, and have recently begun to study kinetic awareness with Elaine Summers. They feel strongly that the development and continuity of both their work and their partnership owes a great deal to these and other people they have encountered in their travels.

Eiko & Koma are now permanent residents of the United States. They presently live in New York City, where they perform regularly and offer workshops in their unique technique. They have received a Creative Artists Public Service (CAPS) grant and a Choreography Fellowship from the National Endowment for the Arts. They were just awarded (through the Foundation for Independent Artists) a company grant from the NEA. In addition, they tour under the auspices of the NEA Dance Touring Program.

Special thanks to Martha and Jim, Brian Muni, Michael Simon and the staff of the Theatre Project in Baltimore.

Eiko & Koma are members of the Foundation for Independent Artists, Inc., a non-profit foundation administered by Pentacle, a service organization which provides management and administrative services to a variety of performing arts groups and which has been funded by the National Endowment for the Arts, the New York State Council on the Arts, the Exxon Community Service Fund and the "Friends of Pentacle". Directors: Mara Greenberg and Ivan Sygoda. Address: 200 West 72nd St., Suite 20, N.Y.C. 10023. Tel. (212) 580-8107.

WORKSHOP WITH EIKO & KOMA: Tues.-Fri., Dec. 1-4, 10am-noon, 138 Duane St., 2nd Floor. \$30 for four classes. Open to all ages and levels, dancers and non-dancers alike. For information and registration, please call 675-2824. Organized through the School for Movement Research.

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