



The Kitchen Center
for video, Music, Dance,
Performance, Film & Literature

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February 12, 2001

DD Dorvillier & *human future dance corps*
Wind (the Eternal Return of the Same)

March 21-24 [Wed-Sat] 8pm \$18

Post-performance discussion: March 22

Conceived and Choreographed by DD Dorvillier

Written and Directed by DD Dorvillier and Peter Jacobs

Created in collaboration with Sarah Michelson and The Cast

Music by Guy Yarden

Visual Design by Tal Yarden

The Cast: Willa Carroll, DD Dorvillier, Gayle Gibbons, Anika Tromholt

Kristensen, Sarah Michelson, Jessica Reese Dessner, and John Wyszniwski

Acclaimed choreographer **DD Dorvillier** and her company, *human future dance corps*, debuts at The Kitchen with a multimedia tale of androgyny, love and loss. Inspired by the Greek myth of Castor and Pollux, *Wind (the Eternal Return of the Same)* tells the fantastical tale of a pair of twins struggling with the forces of weather and mortality. Choreography, original music, songs and dialogues are enhanced by video images, scenography and the whirring soundscape of amplified fans.

Beginning with characters entangled and dressed in Dorvillier's signature use of lace, *Wind* conjures up an unsettling world. Moving on a suspended floor of spandex, that sinks with each step, a pair of grubby brothers wrestles with nature and fate, love and hate—seeking to be different while hopelessly remaining the same. A charming Southern belle guides the viewer through this surreal universe, as a trio of schoolgirls set the pace for the twin's evolving relationship with dances that evoke weather and the passing of time.

This event is made possible in part by The Jerome Foundation, the New York Foundation for the Arts, and with public funds from the Fund for Creative Communities administered by the Lower Manhattan Cultural Council in cooperation with Chashama.

About the Artist:

DD Dorvillier, Artistic Director *human future dance corps*, is a dance and performance artist who has been creating experimental and multi-media works in New York City since 1989. She maintains on going creative associations with

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collaborators Peter Jacobs and Sarah Michelson and has worked and collaborated with artists in a variety of genres including Jennifer Monson, Yvonne Meier, Jennifer Lacey, Circus Amok, Karen Finley, GAle GAtes et al, Mark Ashwill, and Salley May among others. Her work has been shown in countless New York venues, as well as in nightclubs, galleries and site specific environments. She curates the dance improvisation series, *Hothouse* at PS 122 and has been a Movement Research Artist in Residence as well as guest editor of their Performance Journal. She is a certified teacher of the Skinner Releasing Technique, and teaches workshops in composition, performance, and improvisation at the Matzoh Factory, through Movement Research and at the I. S. S. D. in Tokyo, Japan among other places. Her work has been funded by The Jerome Foundation, Meet the Composer, New York Foundation on the Arts, the Joyce Mertz-Gilmore Foundation, The Lower Manhattan Cultural Council, and the Van Lier Charitable Trust.

The Kitchen is located at 512 west 19th Street (between 10th & 11th Avenues). For tickets call, 212-255-5793, ext.11. For more information or press comps, call Isabelle Deconinck at 212-255-5793, ext.14.