



**"WIND (THE ETERNAL RETURN  
OF THE SAME)"**

When the choreographer DD Dorvillier and her Human Future Dance Corps are working out a new piece, "sometimes we choose to get back to where we started, and sometimes we stay where we end up," she says. In their new work, this process has yielded a mound of wriggling dancers in lacy "dinosaur-egg-blue" bodysuits, a tough-talking cowgirl riding a huge horseshoe of silk flowers, a wall of TV monitors and synthetic breasts, and spoken passages that shift abruptly from the matter-of-fact to the metaphoric. Time-share arrangements from Greek myth blow through the Surrealist landscape. When the mortal Castor dies, Zeus lets his twin, the divine Pollux, bring him to Mount Olympus, but only if the brothers spend every other day in Hades. Dorvillier says, "I like the idea that to live in the land of the gods, you have to also live with the dead." (The Kitchen, 512 W. 19th St. 255-5793. March 21-24 at 8.)