



40TH ANNIVERSARY

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For Immediate Release

The Kitchen presents the premiere of *SHOW*, New work by choreographer and director Maria Hassabi, Thursday—Saturday, November 3—5

New York, NY, November 16, 2011— On **Thursday** through **Saturday, November 3--5**, **The Kitchen** presents *SHOW*, a new evening-length, installation-based performance by **Maria Hassabi**. *SHOW* features performers **Hristoula Harakas** and Hassabi, sound design by composer **Alex Waterman**, lighting by **Joe Levasseur**, and a set designed by Maria Hassabi in collaboration with visual artist **Scott Lyall**, who provides dramaturgy for the work along with artist **Marcos Rosales**. Performances are at **8:00 P.M.** with an additional performance at **10:00 P.M.** on Friday evening, at **The Kitchen (512 West 19th Street)**. Tickets are \$15.

A continuation of Hassabi's previous works, *SHOW* begins the moment the theatre doors open, and casts a focus on the elements of live performance in a bid to make them plastic and palpable. At the core of the exploration is a paradoxical condition that must be negotiated and resolved by any live work: the attempt to be present in a moment of expression, while existing in an awareness caught by a set of definitive frames. In order to highlight these paradoxes of performance, the work has been assembled as multiple dualities. These include the relationship between the audience and the performers, and their mutually assigned spaces, movement and roles. Both the audience and the performers are implicated in the work as they share the changing sequence of what unfolds and is thus *shown*. It is within the time and space of this particular shared experience—its shifting bodies and facial gestures, its subtle fluxes and halted poses—that a truly plastic theatre of contemporary live performance gains its images, fleeing to memory as the doors of the theatre close.

About the Artist

Maria Hassabi is a director, choreographer and performer. Born in Nicosia, Cyprus, she moved to the United States in 1990 to study at California Institute of the Arts in Los Angeles, where she received a BFA in Performance and Choreography. In 1994, she relocated to New York City and continued her studies in various "release" techniques and The Alexander Technique.

Throughout her career, Hassabi has had numerous ongoing collaborations with artists from various disciplines, performing and creating works for films, art galleries and museums. Her seven evening-long works include: *LIGHTS* (2001), *Dead is Dead* (2004), *Still Smoking* (2006), *GLORIA* (2007), *Solo* (2009), *SoloShow* (2009) and *Robert and Maria* (2010) as well as seven short-form pieces. Her works have been presented at venues like PS 122, The Kitchen, Dance Theater Workshop, P.S. 1, Danspace Project, CCS Bard Galleries at Bard College, Ballroom

Marfa, Portland Institute for Contemporary Art, TBA festival, Museo Soumaya in Mexico City, Kaaithheater Brussels, deSingel Antwerp, ImPulsTanz Vienna, Tanz im August, In-Presentable Festival Madrid, TSEH-Springdance/Dialogue Moscow, Musée Géo Charles and festivals in Bosnia-Herzegovina, Cyprus, Greece and Portugal. Her works were also included in FIAF's Crossing the Line 2009 and 2011, as well as Performa 09.

Hassabi has been an Artist-in-Residence at Arizona State University, at LEXDance Under the Radar Residency Program, ImPulsTanz (Vienna, Austria), DANSLAB (Den Haag, Netherlands), Kaaithheater (Brussels, Belgium) and has had several creative residencies at Performing Arts Forum in St. Erme, France. Her work has received funding from the National Performance Network Creation Fund, The Brown Foundation, Inc. of Houston, the Manhattan Community Arts Fund, supported by the NYC Department of Cultural Affairs and administered by the LMCC, Foundation 2021, the Jerome Foundation and The MAP Fund, a program of Creative Capital. She's a recipient of the Foundation for Contemporary Arts, 2009 Grants to Artists Award and a 2011 Guggenheim Fellow.

Funding Credits

SHOW is funded by The Brown Foundation, Inc. of Houston, the Jerome Foundation, and The MAP Fund, a program of Creative Capital. *SHOW* is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by Lower Manhattan Cultural Council. *SHOW* was developed in part through a residency at Impulstanz Vienna, Austria and Mount Tremper Arts, NY.

Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, the Jerome Robbins Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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