



## Ⓚ The Kitchen

# Yasuko Yokoshi: Reframe the Framework DDD

**April 24, 25 and 26 (Thursday–Saturday), 8pm**

**Tickets: \$12**

Bessie award-winning choreographer **Yasuko Yokoshi's** new dance work considers the complex intersections between inspiration, re-interpretation, and creative process, using David Gordon's 1984 dance-theater piece, *Framework*, as a point of departure. Yokoshi revisits Gordon's earlier influential performance, relating it to the history of post-modern dance as well as to her personal development as a choreographer. Developed during an intensive year-and-a-half collaboration working with a small group of high-school students from Battleboro, Vermont, this new work—performed by the students—recontextualizes Gordon's original in the present moment, exploring ideas about generational difference and the reinvention of history.

Reframe the Framework DDD features **Valda Setterfield** from the original cast of *Framework*, **Genevieve Amarante**, **Danielle Crouch**, **Lindsay Crouch**, **Helga Gardner**, **Caitlin Greves**, **Chelsea Hausrath**, **Andrew Marchev**, **Sarah McKinney**, and **Nicole Thomas**, sound design by **So-ichiro Migita** and lighting by **Ayumu "Poe" Saegusa**.

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Photo: Sarah R. Lavigne

