

The Kitchen Center for Video and Music

# press release

## LARRY MILLER

'Discourse on All & Everything (Part 1)' - media performance

April 16, 8:30pm

\$3.50 / \$2.00 members

The Kitchen, 484 Broome Street

Reservations: 925-3615

On April 16th, The Kitchen's Performance Series presents Larry Miller in 'Discourse on All & Everything (Part 1)', the first in a series of performances about coping with the fantasies, fears and paradoxes of everyday existence.

In 'Discourse...(Part 1)', Miller combines live action with audio tape, slide images, video, film and moving props. He projects his ideas onto different areas of action within the performance space. Miller adapts hypnotic techniques to prepare the audience for treatment of subjects such as human behavior, religion and the supernatural.

Taped conversations with various individuals have been incorporated into a section that deals with our preoccupation with world catastrophe. This section culminates in 'Chicken Little's Dance', a slide show with conga drum accompaniment. Another section deals with the friendship between man and animals, in particular the 'human' qualities of animals and vice versa.

Larry Miller's investigations into our psyche are varied and somewhat improvisational. Writing on a recent performance by Miller, Tom Johnson of the Village Voice noted "The evening offered a good deal of dry wit and some first class photography." Miller has presented performances in New York City at Anthology Film Archives, Franklin Furnace, The Kitchen, The Clocktower and other venues, and in Berlin at Academie der Kunst. His media and installation works have been exhibited in this country and abroad since 1970. Miller has participated in performances and activities of the Fluxus group since 1969. He has recently been the recipient of a CAPS grant (1978) and a Visual Arts Fellowship from the NEA (1979).