

For Immediate Release

Choreographer Beth Gill returns to The Kitchen with *what it looks like, what it feels like*, November 20—22

Gill's first evening-length performance is curated by Sarah Michelson

New York, NY, October 15, 2008—**Beth Gill** returns to **The Kitchen Thursday, November 20-Saturday, November 22** with *what it looks like, what it feels like*. Known for her captivatingly austere use of motion and staging, Gill uses purposeful stillness and absence to create tensions that stimulate the audience's sensorial awareness of its own physical presence. For this piece, she is collaborating with dancers **Katie Eastburn, Danielle Goldman, Carly Pansulla, Hannah Sponberg** and designer **Joe Levasseur**. Curated by **Sarah Michelson**, the performances will begin at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$12.

In *what it looks like, what it feels like*, Gill organizes four women in and around a square grid set in the black box of The Kitchen under low light. The square serves as a loose framework in which Gill considers and deconstructs dance composition's formal elements of time, space, and energy. Initially, the piece was meant to move away from Gill's site-responsive tendencies. In fact, she envisioned the grid on the floor as a way of creating a neutral space that could move from one venue to another. However, as the work progressed, the setting of The Kitchen has become a significant element, encouraging the addition of mirrored Plexiglas tiles placed in the grid to accompany the patterned movement of the choreography.

what it looks like, what it feels like evolved from structures and ideas that comprised *Eleanor & Eleanor*, a piece which Gill presented last winter at Dance Theatre Workshop. *Eleanor & Eleanor* explored different ways of perceiving the human body, emphasizing various levels of abstraction and specificity. To achieve this, two female dancers utilized traditional post-modern dance in deliberate unison, forming geometric shapes – finding angles and planes with their bodies. The performance initiated Gill's study of how to inflict "objectness" onto a human body, resulting in the development of *what it looks like, what it feels like*.

Gill appeared at The Kitchen for the first time in 2005, when she performed *wounded giant* on a double bill with Japanese choreographer Kakuya Ohashi.

Beth Gill is a Brooklyn-based choreographer. Over the past four years, her work has been presented by The Kitchen, Dance Theater Workshop, Danspace Projects and Dixon Place. She is currently a Movement Research Artist In Residence. This enabled Gill to be granted a residency in Arhus, Denmark this past spring. Additionally, she was a member of the Curation/Production Group for the Movement Research Festival Spring 2007 with Rebecca Brooks, Erika Hand, and Isabel Lewis, for which they received a BAX 10 2007 Pass It On Award.

She has an ongoing collaboration with composer and friend Chris Peck in the co-direction of The Brooklyn Adult Recorder Choir. She has also collaborated with artists including Eleanor Bauer, Lucrecia Briceno, Chase Granoff, Jeff Larson, Joe Levasseur, Jon Moniaci, and Jeff Ralston. Gill has performed for Felicia Ballos, Eleanor Bauer, Rebecca Brooks, Isabel Lewis, and Hannah Sponberg. She graduated from NYU's Tisch School of the Arts with a BFA in Dance and a minor in Dramatic Literature. Gill was amongst 22 participants selected for the second annual Baryshnikov Arts Center Fellowship Program for undergraduate and graduate students of Tisch School's seven conservatory programs.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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