

# THE NEW YORKER

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## **BETH GILL**

“What It Looks Like, What It Feels Like” emerges out of the young choreographer’s ongoing investigation of compositional form. In her new all-female quartet, Gill’s constructions and deconstructions, already foregrounded by the abstracting, deliberate effect of her dancers, are further clarified by means of a square grid on the floor. (The Kitchen, 512 W. 19th St. 212-255-5793, ext. 11. Nov. 20-22 at 8.)