

The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

FALL 2008

Alix Pearlstein: *After The Fall*
September 5 - October 18

Continuing Pearlstein's exploration of the psychological, emotional, and social underpinnings of human relationships and group dynamics, this four-channel video installation reveals multiple perspectives on a minimally scripted and choreographed confrontation between two sets of opposing actors/characters, as a means to reveal the essential nature of power and competition.

Radiohole: *ANGER/NATION*
September 11 - 27, 8pm

This Brooklyn-based performance collective explores the contradictory puritanical and hedonistic underpinnings of the American psyche by colliding the psychedelic aesthetic of occult filmmaker Kenneth Anger with the histrionic escapades of Carrie A. Nation, a remarkable 19th-century, hatchet-wielding temperance crusader.

Ann Liv Young:
The Bagwell in me
October 2 - 4 (Thursday-Saturday), 8pm

Known for her psycho-sexual performance works, **Ann Liv Young** presents a new theatrical solo based on the life and loves of George Washington, exploring notions of celebrity, chivalry, Victorian manners, Southern hospitality, and racism in America.

An Evening with *Chimurenga*
October 6 (Monday), 7pm

Deftly blending writing, art, and politics, the Cape Town-based, Pan-African publication **Chimurenga** hosts an evening of readings and discussions with current and past contributors.

A Power Stronger Than Itself: A Celebration of the AACM

October 9 and 11 (Thursday and Saturday)

Composer, musician, and long-time AACM member **George Lewis** hosts performances, a panel discussion, and a book signing on the history of the Association for the Advancement of Creative Musicians. Participants include **Muhal Richard Abrams, Amina Claudine Myers, Matana Roberts, Wet Ink**, and many others.

Literary Death Match

October 14 (Tuesday), 7pm

In conjunction with the release of its seventh issue, **Opium** magazine hosts one of its infamous "literary death matches," bringing together recent and past contributors for a lightheartedly competitive evening of short readings.

Marc Cary and Samita Sinha
with special guest Will Calhoun
October 17 and 18 (Friday and Saturday), 8pm

Composer and jazz pianist **Marc Cary** together with composer/vocalist **Samita Sinha** present their latest project *Mutations*, which seamlessly combines Sinha's classical Hindustani vocal training with Cary's jazz roots. Grammy award-winning drummer **Will Calhoun** opens the evenings with a solo set.

Jennifer Reeves:
When it was Blue
with live music by Skúli Sverrisson, Anthony Burr, and Ted Reichman

October 29 and 30 (Wednesday and Thursday), 8pm

Known for her award-winning experiments with hand-made film, **Jennifer Reeves** presents her new large-scale work with music composed by **Skúli Sverrisson**, which uses double projection and superimposition to take the viewer on a frenetic visual journey through the seasons of the natural world.

The Kitchen presents

what it looks like, what it feels like.

November 20-22, 2008 8pm

Part I

pause

Part II

Choreography and Set Design: **Beth Gill**
Dancing: **Katie Eastburn, Beth Gill, Danielle Goldman, Nicole Mannarino, Carly Pansulla, Hannah Spongberg**
Lighting Design: **Joe Levasseur**
Assistant Lighting Designer: **Amber Chapel**
Sound Installation: **Jon Moniaci and Chris Peck**,
edited by **Beth Gill**
Live Sound: **Andrya Ambro**
Set Engineer: **AJ Blanford**
Set Construction: **Maria Gill, Tom Gill, and Ryan Seaton**

Curated by **Sarah Michelson**

The Kitchen's presentation is made possible with generous support from Altria Group, Inc., The Harkness Foundation for Dance, The Greenwall Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Biographies

Beth Gill is a Brooklyn-based choreographer whose work has been shown here in New York at The Kitchen, Dance Theater Workshop, Danspace Projects, and Dixon Place. She is a 2007/2008 Movement Research Artist In Residence, through which she was granted an artist residency in Arhus, Denmark this past spring. Beth has an ongoing working relationship with composer/musician Chris Peck and the Brooklyn Adult Recorder Choir, as well as composer/musician Jon Moniaci. She has had the pleasure of performing for Felicia Ballos, Eleanor Bauer, Rebecca Brooks, Isabel Lewis, and Hannah Spongberg. She is a graduate from NYU's Tisch School of the Arts with a BFA in Dance and a minor in Dramatic Literature.

Andrya Ambro is a musician and sound engineer living in Brooklyn, NY. As a performer, her diverse musical background is instantly apparent in the mutant subtlety of her rhythms. As a live sound and studio engineer, she's helped artists translate their desired creations around the globe. Whether perfecting a mix or conjuring hard sounds for minimalist rock group Talk Normal, Andrya always enjoys a good black tea and the movie "Rockers".

Katie Eastburn studied religion and sociology at Brown University. A lifelong dancer and musician, she has toured the world and released multiple albums with her band, Young People, and is currently recording her first solo outing. She is the Program Director of Vibe SongMakers, a music writing, recording, and performance program for high school girls in NYC. From 2001-2006, she choreographed and performed with Janet Pants Dans Theatre (later Leg & Pants Dans Theatre), and produced the *Starter Set* music and dance DVD for Kill Rock Stars. She performs her music regularly in NYC. Visit myspace.com/katieeastburn; vibetheater.org; myspace.com/ilikeyoungpeople; janetpants.com.

Danielle Goldman has danced with choreographers including Rachel Bernsen, Judith Sánchez Ruíz, Michou Szabo, Anna Sperber, and DD Dorvillier. Last November, she danced in Beth Gill's *Eleanor and Eleanor* at DTW. Danielle is also Assistant Professor of Dance History and Theory at The New School. She recently edited a special issue of *Women & Performance*, exploring gendered relations between music and dance, and was guest co-editor for the *Movement Research Performance Journal #33*. She has published articles in *Dance Research*, *Dance Research Journal*, *Etcetera*, *TDR: The Drama Review*, and is currently writing a book about the politics of improvised dance.

Joe Levasseur (Lighting Designer) has worked closely on lighting and production with many contemporary dance artists, including John Jasperse, RoseAnne Spradlin, Sarah Michelson, David Dorfman, Beth Gill, Maria Hassabi, Ashleigh Leite, Jennifer Monson, LeeSaar the Company, Anna Sperber, Megan Sprenger, Christopher Williams, and Pavel Zustiak. He also lit theater pieces at the Chocolate Factory and Brick theaters and designed the Off-Broadway play *Edge*. In addition to collaborating with many of these artists again, Levasseur looks forward to working on Big Dance Theater's

latest production *Comme Toujours Here I Stand*. Levasseur is a recipient of a New York Dance and Performance "Bessie" Award for his body of work for the 2007-08 season. When not in the theater, Levasseur is in the studio, pursuing another calling as a visual artist. For more information visit joelevasseur.com.

Nicole Mannarino is a dancer based in Brooklyn, NY. She is currently dancing with Juliana May, Kyle Abraham, and Antonietta Vicario. This is her first piece with Beth Gill. She is also a rock climber and teaches at the Manhattan Plaza Rock Wall.

Jon Moniaci usually lives in Brooklyn where he is a composer, performer, and computer programmer. Interested in improvisation and live electro-acoustic performance, he has collaborated extensively with dance artist Chase Granoff. He has also worked with Peter Kerlin, Anna Sperber, Marissa Perel, Alex Escalante, Mark Jarecke, Nancy Forshaw-Clapp, Dean Moss, Peter Jacobs, and is a member of the Brooklyn Adult Recorder Choir. He makes music with Chris Peck and Steve Rush and is also a member of her the band (with Peck, Gill, Granoff, and Eleanor Bauer).

Carly Pansulla is a dance artist based in Brooklyn. In recent years she has had the sincere pleasure of working with such lovely people as Faye Driscoll, Mark Haim, Michael Helland, Tara O'Con, Jillian Sweeney, Gretchen Weber, and Kriota Wilberg. She is currently involved in a process called Project Paper Trail with Ben Asriel (basriel.com) and will be restaging Tara O'Con's *Walk It Once* for Danspace Project in January 2009.

Chris Peck investigates the peculiarities of listening and perception through a diverse practice that includes compositions for large untrained groups, interdisciplinary performance collaborations, and improvisation with the computer. Ongoing projects include *Listening Music for the Age of Crystal Moon Cone*, a series of ambient electroacoustic performances and recordings with Stephen Rush and Jon Moniaci, Brooklyn Adult Recorder Choir, directed with choreographer Beth Gill, the *Live Sh--* performance series curated with Chase Granoff, and Manpack Variant, an electronics duo with Jaime Fennelly. Chris currently lives in New Hampshire, where he is pursuing an MA in Electro-Acoustic Music at Dartmouth College.

Hannah Spongberg received her BFA in dance from New York University in 2003. She is originally from Nebraska and studied dance at Baltimore's Carver Center for high school. Creative and technical mentors include Lester Holmes, Ken Skrzysz, and Gus Solomons, Jr. Her choreography has been presented at Symphony Space, OfficeOps, DanceNOW, and the Bowery Poetry Project. She has performed at Danspace Project, Ur, Joe's Pub, The Kitchen, and Dixon Place. Hannah has been working on dances with Beth since 2001.

Special Thanks

To Carly, Danielle, Hannah, Katie, and Nicole: I want to thank you over and over again for your patience, guidance, and support. Committing to being a part of a dance project with all of its uncertainties, ambitions, and failures is an act of love on the part of each person. Ultimately, it is the commitment that makes the dance... I understand this more and more, and feel grateful to have learned these lessons and others inside of such a brave and intelligent group. Thank you! Love you.

To Jillian for her constant interest in the work and her support and understanding in this process.

To all my collaborators: Joe for his beautiful work and charming personality, AJ for helping me have the right vision and tools, Chris and Jon, for agreeing to do this in spite of all the distance, making something wonderful, and trusting me, and Andrea for being willing and able to help me throughout.

To Sarah: for giving me this opportunity as well as her help and excellent guidance.

A special thanks to Deb, Matthew, Drew, Bob, and everyone at The Kitchen, especially to Matthew Lyons for his help throughout this process, which never ceased to meet the demands of the work. The Kitchen is a wonderful place for artists and art.

To my parents, family, and close friends whose generous support literally helped lay the foundation of this piece.

Lastly, a special thanks to Yasuko, Ray, Steven, Kayvon, Ted, and Emily for their insight, and to Ryan, Tom, and Maria for helping me in any and every way they could.

Upcoming dance at The Kitchen

Urban Tap Open Jam

Hosted by **Tamango**, the evening will feature **Pheeron akLaff, Francis Mbappe**, and other special guests
December 1, 8pm, FREE
Curated by **Rashida Bumbray**

The best of New York City's rhythm tap community come together to share and showcase their work with live musical accompaniment by an extraordinary group of musicians that promises to make for a unique gathering of rhythmic exchange. Tap dancers of all ages are invited to take the floor for a jam session.

Dance and Process: Hilary Clark, Mina Nishimura, and Kayvon Pourazar

December 18 and 19, 8pm, \$10
Curated by **Yasuko Yokoshi**

The culmination of an extended group process of sharing work and receiving structured feedback, this season's *Dance and Process* will feature three new works by choreographers Hilary Clark, Mina Nishimura, and Kayvon Pourazar.

Coming soon in Winter 2009

Young Jean Lee's Theater Company: *THE SHIPMENT*

Written and directed by **Young Jean Lee**
January 8-10, 14-17, and 21-24, 8pm, \$15

Known for her provocatively satiric performance works exploring issues of race and identity, writer/director Young Jean Lee presents the New York premiere of *THE SHIPMENT*. For this piece, Lee gave herself the most uncomfortable challenge she could imagine: to make--as a Korean-American--an African-American identity politics work. In collaboration with an all black cast, Lee takes the audience on an awkward and volatile roller-coaster ride through the absurdities and atrocities that arise when trying to discuss the black experience in America. Ludicrous, honest, and devoid of truisms, *THE SHIPMENT* dares to ask embarrassing questions and to seek solutions to impossible problems.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
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The Kitchen

FALL 2008 PROGRAMS-AT-A-GLANCE (CONTINUED)

RoseAnne Spradlin: *Blue Liz*

October 23 (Thursday), 8pm

October 24 (Friday), 8pm and 10pm

October 25 (Saturday), 8pm

RoseAnne Spradlin's new dance work samples imagery, text, and sound from the political and cultural events of the 1960s to create a moody evocation of a war-time mindset and pop/minimalist aesthetic.

Rodney McMillian

October 30 - December 20

Opening Reception: October 30 (Thursday), 6-8pm

Using Cormac McCarthy's post-apocalyptic tale *The Road* as a point of departure, McMillian conjures up his own imagined, battered landscape by bringing together repurposed, discarded furniture and historical ephemera with his own gestural paintings, exploring the slip-pages between traditional ideas of faith and belief and those underlying expansionist impulses of 19th-century "manifest destiny."

eighth blackbird

November 13 and 14 (Thursday and Friday), 8pm

Combining bracing virtuosity with a fresh sense of experimentation, this Grammy Award-winning, six-player new music ensemble joins forces with Oberlin's renowned Contemporary Music Ensemble for the world premiere of commissioned compositions by **Frederic Rzewski** and **Steve Reich**.

Beth Gill: *what it looks like, what it feels like*

November 20, 21, and 22 (Thursday-Saturday), 8pm

Known for her captivatingly austere use of motion and staging, choreographer **Beth Gill**'s performance uses purposeful stillness and absence to create tensions that stimulate the audience's sensorial awareness of its own physical presence.

Dexter Sinister:

True Mirror Microfiche

Tuesday, November 25, 7pm

This evening of readings and performance in the form of a projected microfiche lecture is presented in conjunction with **Dexter Sinister**'s new publication, *DOT DOT DOT #16 (A W.A.S.T.E. of Ink (After Thomas Pynchon))*.

Urban Tap Open Jam

hosted by Tamango
featuring Pheeroan akLaff,
Francis Mbatia, and others

Monday, December 1, 8pm

Join tap dance visionary **Tamango** and an extraordinary group of musicians at this free open jam session where some of the best of New York City's rhythm tap community come together to share and showcase their moves.

An Evening with *Farimani*

Tuesday, December 2nd, 7pm

Following the recent publication of their inaugural issue, this new cultural theory journal presents an evening of performance and discussion with featured contributors including **Stefan Tcherepnin**.

Less The Band: *Astroland*

December 10 - 13 (Wednesday-Saturday), 8pm

Part rock opera, part post-modern fable, *Astroland* combines live music by **Less The Band** with video animations and filmed interviews to tell the story of Steve and Molly who board a train for Coney Island to face down the apocalypse.

Dance and Process:

Hilary Clark, Mina Nishimura,
and Kayvon Pourazar

December 18 and 19 (Thursday and Friday), 8pm

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers **Hilary Clark**, **Mina Nishimura**, and **Kayvon Pourazar**.

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