 The Kitchen

**Beth Gill: *what it looks like,*  
*what it feels like***

November 20–22, 2008



**Beth Gill: *what it looks like,*  
*what it feels like***

November 20, 21, and 22 (Thursday–Saturday), 8pm

Tickets: \$12


Curated by Sarah Michelson

Known for her captivatingly austere use of motion and staging, Brooklyn-based choreographer **Beth Gill's** first full-length performance uses purposeful stillness and absence to create tensions that stimulate the audience's sensorial awareness of its own physical presence. Through the manipulation of light and the deliberate organizing of four women in and around a square area within the black box architecture of The Kitchen, Gill uses dance's formal elements of time, space, energy, and light to effect and shift our perception of the body in motion. For this piece, Gill is collaborating with dancers **Katie Eastburn, Danielle Goldman, Carly Pansulla** and **Hannah Spongberg**, and designer **Joe Levasseur**.

This program is made possible with generous support from Altria Group, Inc., The Harkness Foundation for Dance, The Greenwall Foundation, The Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

Photos: © Richard Gin



 The Kitchen (212) 255 5793 ext. 11 [www.thekitchen.org](http://www.thekitchen.org)  
512 West 19th St (btw 10th & 11th Aves), New York, NY 10011