

press release

For Press reservations,
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THE KITCHEN
video • music • dance • performance

DANCE

Dancing in The Kitchen opens its 1982-83 season with performances by BILL T. JONES on September 30-October 3 followed by OSKAR SCHLEMMER'S BAUHAUS DANCES, reconstructed by Debora McCall, on Saturday and Sunday, October 30 & 31 and November 6 & 7 at the Ethnic Arts Center, 179 Varick Street.

BILL T JONES

Four Duets
September 30-October 3, 1982 8:30pm
\$5.00/\$3.50 members/TDF+\$1
Reservations for members only, 925-3615;
Box Office opens 1/2 hour before event.
The Kitchen
484 Broome Street, 2nd Floor
New York City

Dancing in The Kitchen presents the premiere of four duets by choreographer BILL T. JONES on Thursday through Saturday, September 30-October 3 at 8:30pm. Among these will be The Double, a duet collaboration developed with Rob Besener and performed in silence, continuing Jones' exploration of athletic and non-traditional partnering aimed at revealing the personalities of the performers.

Also on the program are duets for Bill T. Jones and Brian Arsenault, Julie West and Keith Haring.

BILL T. JONES' choreography has ranged from solo dances to large-scale pieces. His New York debut was in the solo work Everybody Works!/All Beats Count, premiered at the New York Dance Festival in 1976. Jones and his partner Arnie Zane have collaborated in recent years to create a trilogy of works: Monkey Run Road, presented at The Kitchen, Blauvelt Mountain and Valley Cottage, both performed at the American Theatre Lab. In 1980 Bill T. Jones' Sisyphus premiered at the John F. Kennedy Center for the Performing Arts, and was awarded the prestigious German Critics Award in recognition of his choreographic and dance talents. He has also performed at Washington, D.C.'s Corcoran Art Gallery in Robert Longo's Empire, appeared as a guest artist in the 1981 Holland Festival, and premiered the ensemble piece, Social Intercourse, at the American Dance Festival in Durham, North Carolina. As a Xerox Affiliate Artist presented by the Walker Art Center in Minneapolis, he created Break, performed with local dancers outdoors at Nichollet Island. For the 1981 Three Rivers Dance Festival in Pittsburgh, Bill T. Jones and Arnie Zane created Dance for the Project of the Origin of the Ohio, utilizing a local jazz dance company. Jones returned to the Walker Art Center as a featured artist in its New Dance USA Festival. He also performed and taught with England's Dance Umbrella; choreographed Ah! Break It for Werkcentrum Dance in Rotterdam; and traveled to Zurich, Geneva and Berlin for workshops and performances.

This season, Jones will be in residence at Harvard Summer Dance, Mo Ming, the Pittsburgh Dance Council and the Walker Art Center, make tours of the West Coast and of Europe, and appear in the Edinburgh Festival.

A former student of Percival Borde and Pearl Primus and of the Cor Poleman School of Jazz Ballet in Amsterdam, Bill T. Jones recently received a grant from the National Endowment for the Arts to provide initial funding for a video/dance collaboration with videomaker Tom Bows.

OSKAR SCHLEMMER'S BAUHAUS DANCES

(cont. other side)

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