

# THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

## pooh kaye: eccentric motions

December 3 - 6, 1987

Wed - Sun/8:30pm/\$8

Contact: Cynthia Hedstrom or Patrick Moore  
255-5793

"One of the wilder and wackier young leading experimentalists."  
-Jennifer Dunning, The New York Times

December 3 - 6, The Kitchen will present a program of four works by POOH KAYE/ECCENTRIC MOTIONS: Active Graphics and Tangled Graphics, which follow Ms. Kaye's development of formal, geometrically constructed dances, and The River Sticks and Ferocious Blows, two of her more colloquial, persona-filled works. All play with eccentricities of the human body and the dubious order of our lives. An immediacy comes from the visceral interaction among the dancers and the forces at work--gravity, weight, time, bone, muscle and tendon. Lighting design for the pieces is by Jan Kroeze.

Tangled Graphics, the premiere, is the second in a series of works which began in 1986 with Active Graphics. The first piece was a gymnastic suite of solos, duets, and trios, which reflected the black and white geometrically patterned mats on which the dancers executed the rigorously demanding moves. Tangled Graphics picks up where Active Graphics leaves off, taking the stark and formal concerns into a more tangled geometry of movement and relationships. Both pieces feature commissioned scores by Pat Irwin.

The River Sticks, a solo for Ms. Kaye, made in collaboration with visual artist Catherine Kernan, was seen in New York only briefly at P.S. 1 in 1983. Reminiscent of some of her earlier work, in The River Sticks Ms. Kaye exists in and interacts with a structure of wooden timbers. Elizabeth Zimmer wrote after first seeing the piece:

"The concept of 'dance environments' conjures up many images, mostly of scenery and other ways to surround performers...This collaboration succeeded in making the 'visual art' partake of the ephemeral quality that is intrinsic to dancing."

P R E S S R E L E A S E

Ferocious Blows is an elegant and playfully belligerent dance for four women. As Ms. Kaye remarks, "After two months in the country together, the company's personal relationships slowly modified what had started out as a formal and elegant dance into a playfully violent reflection of our time spent together." John Kilgore composed the music from daily recordings of the sounds of the dancers and the environment. Ferocious Blows was first presented at Danspace in 1986.

POOH KAYE has been creating work in New York since the early 1970s--not only dance work, but award-winning films--with pixilation and cinematic technique influencing her dance work, while her inventive physical feats appeared in the films. In 1983, she founded **ECCENTRIC MOTIONS** and the company has had work commissioned by Dance Theater Workshop, The Kitchen, The Joyce Theater, and The American Dance Festival, and has performed work throughout the United States and Japan. Ms. Kaye received a Guggenheim Fellowship in 1985, and for the past seven years, National Endowment for the Arts Choreographer Fellowships. The company is also supported by the New York State Council on the Arts, the Inter-Arts Program of the NEA, and the Jerome Foundation.

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