

POOH KAYE
Eccentric Motions



Robin Holland

THE KITCHEN
CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

POOH KAYE
ECCENTRIC MOTIONS

December 3 - 6, 1987

ACTIVE GRAPHICS #2 (1987)

Choreography by Pooh Kaye, Ginger Gillespie, Robin Simmonds, Lee Katz
Performed by Robin Simmonds, Lee Katz, Jody Oberfelder
Set design by Antoine Laval
Original music by Pat Irwin
Costumes by Antoine Laval and Pooh Kaye
Lighting by Jan Kroeze

ACTIVE GRAPHICS #2 was funded in part by the National Endowment for the Arts and the New York State Council on the Arts. The work was commissioned by the Joyce Theater.

(pause)

Sneak preview of a film by Henry Hills

A work in progress including:

Harry Shepard	Pooh Kaye
Davide Zambrano	Ginger Gillespie
Sally Silvers	Mark Dendy
Lee Katz	Lisa Bush
Kumiko Kimoto	Brian Moran
Carol McDowell	Felice Wolfzahn
Jamie Martinez	

Music by Christian Marclay, Tom Cora and Zeena Parkins
A longer version of this work is to be premiered at the Collective for Living Cinema in the Spring of 1988.

(pause)

TANGLED GRAPHICS (PREMIERE)

Choreographed by Pooh Kaye and Eccentric Motions
Performed by Felice Wolfzahn, Lee Katz, Robin Simmonds
and Chisa Hidaka
Original music by Pat Irwin
Costumes by Robin Simmonds
Lighting by Jan Kroeze

This work was funded in part by the National Endowment for the Arts.

(Intermission)

THE RIVER STICKS (1983)

Choreographed and performed by Pooh Kaye
Visual design by Catherine Kernan
Costumes by Kae Yoshida

(pause)

FEROCIOUS BLOWS (1986)

Choreographed by Pooh Kaye
Performed by Lee Katz, Robin Simmonds, Felice Wolfzahn, Pooh Kaye
Costumes by Robin Klingensmith
Music by John Kilgore

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CHISA HIDAKA was born in Japan and holds a BA in Dance from Barnard College (Columbia University). She has been working with Pooh Kaye/Eccentric Motions since Spring 1987. She also dances with Frey Faust, with whom she will appear at Dance Theater Workshop in January 1988. She has also recently performed with Mark Dendy and Company, Bill Young, and Marta Renzi/The Project Company. Her own work will be shown (along with Ms. Katz's) at BACA Downtown in January of 1988. She currently studies with Jane Ekman (Alexander Technique) and Toby Towson (Gymnastics), and she enjoys improvisation. She wishes to thank Mom, Sis, and Dad for their support.

HENRY HILLS has been making films for twelve years. His work includes Porter Springs, North Beach, Kino Da!, and Money. He has received funding from the National Endowment for the Arts and the New York State Council on the Arts and has films in the collections of MOMA as well as the New York Public Library.

PAT IRWIN was born in Salt Lake City, Utah in 1955. He is a graduate of Grinnell College's American History program. Irwin moved to New York in 1979 where he became a founding member of two critically acclaimed bands: Eight Eyed Spy and The Raybeats. In 1982, Irwin began composing and collaborating with artists outside the traditional rock format, most notably choreographers Meg Eginton and Steven Petronio as well as performance/video artist Julia Heyward. A concert of Mr. Irwin's works can be heard at Dance Theater Workshop on Feb. 1 & 2, 1988.

LEE KATZ moved to New York City in 1985 after graduating from the Semiotics program at Brown University. She has danced with M.J. Becker, Sally Silvers, Jennifer Monson, and Susan Rethorst before joining Pooh Kaye/Eccentric Motions in 1986. In January 1988, Ms. Katz will be presenting a piece of solo choreography in the New Territory series at BACA Downtown, and an improvisation at the Knitting Factory.

POOH KAYE graduated from Cooper Union with a degree in Art. Her on-going interest in non-dance movement, movement derived from individuals rather than from traditional dance techniques, led to her formation of Eccentric Motions in 1983. She is a recipient of a 1985-86 Guggenheim Fellowship and has presented work in the U.S., Europe, and Asia. Current projects include an experimental film with Boston artist, John Imber. Upcoming projects include work with architect Diane Lewis and stage designer Tetsu Maeda.

JAN KROEZE is a lighting designer working in theatre and television. His recent television credits include Eric Bogosian's Fun House and Michael Moshen's Light, Sticks, Fire. Off-Broadway, his credits include The Big Apple Circus at Lincoln Center, The Alchemedians at Lamb's Theatre and Tigers Wild.

ANTOINE LAVAL's work dealing with motion began with collage and mail art in 1974, progressing since 1979 toward an application of the motion into a working system connected to paintings, photos and installations. These works have included Painting to Walk On and mobile Metric Sculptures, presented in 1983 at the Miro Foundation in Barcelona. Mr. Laval has designed the rugs and costumes for Active Graphics and has made an animation movie in collaboration with Pooh Kaye.

JODY OBERFELDER is an artist in residence at the New York Foundation for the Arts as well as a recipient of a 1987 New York Foundation Fellowship. Ms. Oberfelder will be performing with her dance company, Overfoot, at Dia Art Foundation January 5 - 8, 1988.

ROBIN SIMMONDS grew up in Charlottesville, Virginia, where she studied ballet, modern and gymnastics. She studied dance and choreography at Virginia Commonwealth University with Chris Burnside and Sharon Kinney. In 1986 she attended the ADF, where she met Pooh Kaye and joined Eccentric Motions. In 1985, she formed the Move & Scream Company with Richard Winberg, with whom she regularly collaborates.

FELICE WOLFZAHN started dancing with Pooh Kaye/Eccentric Motions in September 1985. She is also a member of Mimi Garrard Dance Theater, and has worked with Paul A. Thompson, Victoria Marks and Sarah Skaggs, among others. Felice is a graduate of the Julliard School and studies ballet with Finis Jhung. She makes her own dances and is part of a contact improvisation group.

Special Thanks to Steven Cuba for much help on the Tangled Graphics costumes.

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