

HOWARD DEAR - PLEASE REVIEW, COMMENT, ETC.

# press release

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## THE KITCHEN

video • music • dance • performance

**ERIC BOGOSIAN**

**GLENN BRANCA**

**MICHAEL ZWACK**

## **I SAW THE SEVEN ANGELS**

February 16-18, 1984, 8:30 P.M.

\$5.00/\$3.50/TDF + \$1.50

The Kitchen

59 Wooster Street

Reservations: 925-3615

February 16-18, 1984 The Kitchen will present a collaboration between visual artist Michael Zwack, actor/director Eric Bogosian, and composer Glenn Branca. I SAW THE SEVEN ANGELS is a seventy-five minute performance featuring literary selections performed by Eric Bogosian and a small ensemble of actors in a large slide-projected setting designed by Michael Zwack. The collaboration between Zwack and Bogosian, featuring original tape music by Glenn Branca, was commissioned by The Kitchen.

I SAW THE SEVEN ANGELS is a collage of visual and written texts. The text fragments are derived from diverse literary sources, ranging from The Bible, Milton, Shakespeare, Blake, and Chekhov, to Hans Christian Andersen, Adolph Hitler, J.G. Ballard, deSade, and Genet. This collage expresses the musings, confessions, and anectodes of an abiguous persona, played and/or addressed by Bogosian and three members of the ensemble. Fragments of Hitler's philosophy of nature will be juxtaposed against St. Augustine's "Confessions" of Christian Faith; Blake's "The Lamb" will be followed by excerpts from Genet's Miracle of the Rose.

The out-of-context selections of mystical, romantic, and ecstatic writing will be set against Michael Zwack's lush background of deeply-colored slides of blown up photographs or pieces of photographs that have appeared in the print media. Michael Zwack will use a number of projectors to create a variety of effects, ranging from a wall of images to a single panormanic image.

For the past seven years ERIC BOGOSIAN has been writing, designing, directing, and performing in his large scale theater works and solos. His work has been presented across the United States,

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Canada, and Europe. In New York he has been produced at The Kitchen, The Public Theater/New York Shakespeare Festival, Dance Theater Workshop, The Performing Garage, P.S. 122, Artists Space, Franklin Furnace, and numerous small theaters and clubs. Most recently Bogosian appeared Off-Broadway at the Actor's Playhouse in his solo, FunHouse. He is a recipient of grants from the National Endowment for the Arts, the New York State Council on the Arts, and the Beard's Fund.

MICHAEL ZWACK is an artist who makes large drawings on paper employing a unique method of mixing raw pigment on paper and then washing the finished drawing with oil. His work is represented by Metro Pictures Gallery in New York City. In addition, his work has been exhibited in group shows in the United States, South America, and Europe. His projection pieces have been seen previously in several concerts by composer Rhys Chatham. He has also assisted on the production of several performances by Eric Bogosian, and is the recipient of grants from the National Endowment for the Arts, and the New York State Council on the Arts.

GLENN BRANCA, composer and musician, was a founding member of the influential experimental rock band Theoretical Girls in 1977 before he began writing extended instrumental music as the leader of The Static. His compositions have been presented in New York at The Kitchen, TR3, the Mudd Club, Danceteria, and the Franklin Furnace. He has produced four symphonies which premiered respectively at the Performing Garage, St. Mark's Church and Brooklyn Academy of Music (BAM), as well as at the Vienna Festival.

Commissioned by The Kitchen w/ Funds from  
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