

T·H·E·K·I·T·C·H·E·N

484 Broome St New York City

February 17-20, 1983

POOH KAYE

E C C E N T R I C M O T I O N S

Sticks on the Move a film-in-progress by Pooh Kaye
and Elizabeth Ross c 1983
featuring Savannah Haske, Joseph Haske, Nelson Zayas,
Nina Winthrop, Pooh Kaye, Tamara, Jennifer Monson,
Swassi, Elaine Hartnett, Brian Moran, Susan Brown, M.J.
Becker, Irene Hultzman.

Homelife of a Wildgirl common actions that evoke magic
while displacing subterfuge.
Film by Pooh Kaye c 1979 original sound for film by
Jana Haimsohn

- pause -

Eccentric Motions on the vacant edges of an American
City. A group project by Yvonne Meier, Brian Moran,
Nelson Zayas, Susan Brown and M.J. Becker.
Original sound score by John Kilgore
Lighting Design: Debbora Oliver

Special thanks to: Joan Jonas, Debbora Oliver, Joseph
Haske, R. Grooms, Elaine Hartnett, Irene Hultzman.
Funded in part by the National Endowment for the Arts.

M.J. BECKER is a graduate of Bennington College. She has worked as the assistant administrator for Danspace while performing in the work of Wendy Perron and Johanna Boyce. M.J. Becker has presented her own choreography at White Dog Studio.

SUSAN BROWN studied with Anna Halpern and the Graham Repetioire Company. She has been presenting her own work since 1981 at The Kitchen and Federal Hall. Danspace will be presenting Susan in June of this year.

POOH KAYE studied art at Cooper Union before becoming involved in movement study. Her original work has been seen in New York City since 1975.

JOHN KILGORE has been a recording engineer for fifteen years. He ran the electronic music studio at Hampshire College from 1971-74. His compositions include music for the film Sage's Ravine by Nic Osborn and Dead Birds Falling from the Sky with Jim McElwaine.

YVONNE MEIER came to New York in 1979 from Switzerland on a grant to study dance. Yvonne has extensively studied Skinner Releasing Technique and is currently teaching in New York City. She has performed solo work at P.S. 122, Women's Now Festival and in Switzerland as well as appearing in the work of Cesc Gelabert and Tim Miller. She is currently working on a collaboration with Stephanie Skura.

BRIAN MORAN. Since coming to New York City in 1981, Brian has performed with Deborah Hay, Douglas Dunn, Tim Miller, Yoshiko Chuma, Barry Davison and Pooh Kaye. He will be seen with Susan Brown in June at Danspace. Brian is also planning his own dance performance for the fall.

LIZ ROSS is a graduate of Sarah Lawrence College. Her unique theatre dance work has been presented by The Performing Garage and the Paula Cooper Gallery. As an independent filmmaker she has produced and directed Barbarian Episodes and Warm Water Venus and has as well curated shows for The Collective for Living Cinema and the Museum of Colorado.

NELSON ZAYAS. Nelson Zayas is a graduate of New York University's Tisch School of the Arts. He has been working and performing extensively with Yoshiko Chuma and Pooh Kaye since 1981. He has also studied and worked with Wendal Beavers, Mary Overlie, Nina Martin, Tim Miller and Barry Davison. He is currently working on a dance film with Nicholas Bewsly and plans to perform his own piece in the summer or fall.

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